

Dave ([00:00:00](#)):
<silence> Hello Donors.

Graham ([00:00:03](#)):
Hi.

Dave ([00:00:05](#)):
Thanks so much for donating to the Max Fun Drive. And, uh, every year when you get, when we do our bonus episode, we try to do some other fractured take on the Daily news.

Graham ([00:00:15](#)):
Yeah, Yeah, yeah.

Dave ([00:00:15](#)):
Um, it was one of our, uh, you know, we, we turn the show upside down.

Graham ([00:00:20](#)):
Yeah. In, uh, past years, you may recall we've, uh, done such things as play an entire board game or,

Dave ([00:00:26](#)):
Uh, yeah. Or, uh, do an episode backwards.

Graham ([00:00:28](#)):
That's Right. <laugh>

Dave ([00:00:29](#)):
Or Just overheard Oops. All over her

Graham ([00:00:31](#)):
Yeah. Or every segment We did,

Dave ([00:00:33](#)):
We did one with every segment. Yeah. Uh, and this year, uh, well, a few weeks ago on our, uh, Facebook group Mm-Hmm. Um, all hail, uh, mark Zuckerberg.

Graham ([00:00:46](#)):
Yeah, yeah, yeah. And his, uh, Cesar Lakehead,

Dave ([00:00:48](#)):
Uh, uh, we did, uh, we asked our listeners, uh, fans, group members, uh,

Graham ([00:00:56](#)):
Your bumpers, you know.

Dave ([00:00:57](#)):

Yeah. Your bumpers, your stumps, your, uh, poppers.

Graham ([00:01:00](#)):

Yeah. <laugh>.

Dave([00:01:01](#)):

Okay. Animal nitrate. Uh, we asked, uh, what, what is your favorite episode ever of Stop Podcasting Yourself? And we got, there were a few front runners Oh, yeah. By the top one. Uh, at the time that we checked was episode 140, an episode we recorded in November of 2010.

Graham ([00:01:22](#)):

Oh. The Olympics were, uh, di you know, just a barely a distant memory. Yeah. Yeah.

Dave ([00:01:28](#)):

Um, and we, our guest was Paul f Tompkins.

Graham

That's right.

Dave

He had performed a show at the Rio Theater and joined us after the show. So it had a real, uh, late night giddy sleepover vibe.

Graham ([00:01:39](#)):

That's Right. Yeah.

Dave ([00:01:40](#)):

And was I hurt that, uh, we've, I thought we had a good decade after that.

Graham

Yeah, sure.

Dave

I thought we've done very well since then, <laugh>. But, uh, people think we, we haven't,

Graham ([00:01:50](#)):

Haven't done anything since 2010. Sure.

Dave ([00:01:52](#)):

That's, yeah. That it hurt a lot. Yeah. But our idea for our show this year was, um, uh, uh, for our bonus episode, we are going to, well, we had that episode transcribed.

Graham

That's right.

Dave

And we are just going to read it.

Graham

Yeah.

Dave

Uh, the role of Graham will be played by

Graham ([00:02:10](#)):

Graham Clark.

Dave ([00:02:11](#)):

The role of Dave will be played by David Chuka, and, but we couldn't get Paul f Tompkins, uh, too busy.

Graham ([00:02:19](#)):

Yeah. He's doing another show at the Real <laugh>.

Dave ([00:02:22](#)):

Uh, but we got the next best thing, the best, maybe the best actor we have in our, uh stable

Graham ([00:02:27](#)):

Oh. Absolutely. Without a question, when I, when I thought actor or I thought This joke.

Dave ([00:02:32](#)):

Yeah. We, uh, so we, I mean, we held auditions

Graham ([00:02:38](#)):

Yes. Uh, Countrywide.

Dave ([00:02:39](#)):

And the guy who won is this guy, and his name is Ryan Beal. And it's Ryan Beal.

Graham ([00:02:45](#)):

Ryan Beal.

Ryan

Hello. I'm happy to be here. And happy to be in your stable too. Yeah. Mm-Hmm. <affirmative>. Yeah.

Dave (00:02:48):

Mm-Hmm. <affirmative>. You wore a horse hat when you got here. Mm-Hmm. <affirmative>.

Graham (00:02:51):

Yeah. I took the stable thing of them too. Yeah. <laugh> <laugh>.

Dave (00:02:56):

Um, for the listener, uh, horse hat is a hat with a picture a horse on it. Mm-Hmm. <affirmative>.

Graham (00:03:00):

It's not a, um, a hat shaped

Dave (00:03:02):

Like a horse. No. Or a hat made out of horse.

Graham

Oh, no. No. Mm-Hmm. Oh, no. No.

Dave

So, so, uh, now may we present to you our, uh, uh, theatrical interpretation of Yes. Episode 140. Maestro.

Ryan (00:03:30):

Hi.

Graham (00:03:30):

Hi. He's Dave

Dave (00:03:32):

And he's Graham Clark. And

Graham (00:03:33):

Together we host Stop, stop Podcasting yourself. Woo. Hello everybody, and welcome to episode number one 40 of Stop Podcasting Yourself. My name's Graham Clark, and with me, as always, is the only man that I would ever have a late night kind of sleepover esque podcast with Mr. Dave Ska.

Dave (00:03:57):

Thank you. I mean, it sort of goes without saying, I have the equipment,

Graham ([00:04:02](#)):

you Have the equipment, but if somebody else said, do you wanna do a sleepover style podcast? I'd say, Nope. Not without Dave.

Dave ([00:04:07](#)):

That's not where we're That's not what we're doing though.

Graham ([00:04:11](#)):

No. Oh, we're not sleeping over.

Dave ([00:04:12](#)):

Well, I mean, you're welcome to, but that wasn't in the agreement.

Graham ([00:04:16](#)):

Oh, Paul's sleeping over though, right? Oh, our guest tonight,

Ryan

oh, oh, oh, oh, oh.

Graham

A very funny guy. We just saw him perform standup comedy at the Rio Theater, and you can of course check him out online at his podcast. The Pod f Tom cast Mr. Paul f Tompkins.

Ryan ([00:04:32](#)):

Hi, fellows.

Dave ([00:04:33](#)):

Hello. Welcome, ma.

Graham ([00:04:34](#)):

How Are you?

Ryan ([00:04:35](#)):

I'm very Well. That show was not just even an hour ago that just happened,

Graham ([00:04:40](#)):

And it's fun. It's late,

Ryan ([00:04:41](#)):

Right? It is late.

Graham ([00:04:43](#)):

We Don't usually do the podcast late.

Dave ([00:04:45](#)):

It is late. This is fun, <laugh>.

Ryan ([00:04:47](#)):

I did think about it when I looked at my watch after I walked off stage. I was like, oh, I still got to go out and sell CDs. The podcast is gonna start late

Graham ([00:04:55](#)):

CDs. Yeah.

Ryan ([00:04:57](#)):

But then it was not that many people that came up after me afterwards, so it's all fine.

Graham ([00:05:00](#)):

And it seemed like they were a fun bunch.

Ryan ([00:05:02](#)):

Everybody was very nice.

Graham

Yeah.

Ryan

Everybody was very nice. I'm lucky in that the people that come to my shows are always nice after the shows. They're smart and by large, funny people.

Graham ([00:05:14](#)):

Nobody's challenged you to an arm wrestle. That probably happens a lot with Joe Rogan after a show, don't you think?

Ryan ([00:05:19](#)):

Because he is like the Houdini of comedy.

Graham ([00:05:21](#)):

Lot of people say That

Ryan ([00:05:22](#)):

people are constantly challenging him to physical,

Graham

physical feats.

Dave

Physical feats of strength. Hey, Joe Rogan. Let's step outside.

Dave ([00:05:29](#)):

Do you want to get to know us?

Graham ([00:05:30](#)):

I would Love to. Oh,

Dave ([00:05:31](#)):

We are on the <laugh>. Whoops. <laugh>.

Ryan ([00:05:35](#)):

Now

Dave ([00:05:38](#)):

Get

Graham ([00:05:39](#)):

To know us.

Dave ([00:05:40](#)):

No, that line was, um, uh, the, the attributed to me. But it was, you said it originally.

Graham ([00:05:46](#)):

Which one?

Dave ([00:05:47](#)):

You get to know it.

Graham

Oh, yes.

Ryan

I see.

Dave

That was a transcription error.

Graham

That was transcription.

Dave

I think the first transcription error I've noticed was, uh, that Paul said his, uh, uh, fans are by large funny people <laugh>

Graham ([00:05:59](#)):

By Large.

Ryan ([00:05:59](#)):

Correct. Yeah. I just read what's on the page.

Graham

That's right.

Dave ([00:06:02](#)):

Get back to the page.

Ryan ([00:06:03](#)):

Now see, my experience of course, of get to know us is the first time I ever heard your podcast was as it happened.

Graham ([00:06:09](#)):

As it happened. That's right. Yeah.

Ryan ([00:06:11](#)):

In this very province

Graham ([00:06:13](#)):

And city.

Ryan ([00:06:14](#)):

No, it was a city.

Graham ([00:06:15](#)):

Yeah. Well, a city and a province

Ryan ([00:06:17](#)):

And country and Earth.

Graham ([00:06:19](#)):

Yes. Yeah. Hemisphere.

Ryan ([00:06:20](#)):

And I forget because I'm a fan of the podcast, and I forget that that was my introduction to it was being on it.

Graham

Yeah.

Ryan

And then all the jingles were new to me.

Dave

Right.

Graham ([00:06:30](#)):

And you jumped right into it like it was.

Ryan ([00:06:33](#)):

But I'll say, I was able to say, in retrospect, I'm embarrassed that I commented on the Jingles because they of course, were an established part of the podcast, and I was acting as if, because they were new to me. They were new to everybody.

Dave ([00:06:44](#)):

No. Oh, no Paul.

Ryan ([00:06:45](#)):

And I feel foolish that I made

Dave ([00:06:47](#)):

Oh, Do not feel foolish. You were an outsider and everyone knew it.

Graham

Yeah.

Ryan ([00:06:50](#)):

And it was fun.

Dave ([00:06:52](#)):

An Outlander. Yeah.

Ryan ([00:06:53](#)):

And those people with their beards without mustaches, they pointed at me.

Dave ([00:06:57](#)):

Which one was Outlander again? Was that the,

Ryan ([00:06:59](#)):

it Was Outland with Sean Connery as an astronaut.

Dave

Okay.

Graham ([00:07:02](#)):

Oh, right. Yeah.

Dave ([00:07:04](#)):

And the Outlander, I believe, was, uh, Jim Kiesel Viking movie that came out in the last couple of years.

Ryan ([00:07:09](#)):

What the devil you say?

Dave ([00:07:11](#)):

Yeah. He time travels back to Viking Times.

Graham ([00:07:15](#)):

Oh, that's right. Yeah. Yeah. We talked about this on the podcast because you were very excited about it. Or maybe I was excited.

Dave ([00:07:21](#)):

Maybe Abby was excited.

Ryan ([00:07:22](#)):

Wait, he was a Viking that time. Traveled back to Viking Times.

Dave ([00:07:26](#)):

No, no, no.

Ryan ([00:07:27](#)):

That seems pointless.

Dave ([00:07:27](#)):

He was a space traveler.

Ryan ([00:07:29](#)):

Oh, a Space traveler

Dave ([00:07:30](#)):

Who Space time traveled to Viking Times

Graham ([00:07:32](#)):

Space and Time traveled. Yeah.

Dave ([00:07:35](#)):

Uh, you know, like an Ape Planet movie?

Graham

Yes.

Dave

I won't go into it. I don't

Ryan ([00:07:40](#)):

An Ape themed Planet movie.

Dave ([00:07:42](#)):

Yes. Well, one of many. Yes. The generic knockoff Toy Ape themed

Graham ([00:07:46](#)):

Ape themed Planet movie.

Ryan ([00:07:48](#)):

That's right. Right.

Graham ([00:07:50](#)):

Professor Zaas. That's how they got around it.

Dave ([00:07:52](#)):

Yeah.

Graham ([00:07:53](#)):

You can't copyright a name. Zaas is a name.

Ryan

That's right.

Graham

Yeah.

Ryan ([00:07:58](#)):

Oh, yeah. It's a common name that we all know. They should have gone with Doctor something else, probably. Yeah. That knockoff company is not very smart.

Graham ([00:08:06](#)):

Oh, aren't they

Ryan ([00:08:07](#)):

Dr. Z Ape? That would've been better.

Graham ([00:08:10](#)):

Dr. Z Ape.

Ryan ([00:08:10](#)):

Dr. Z Ape <laugh>.

Graham ([00:08:12](#)):

Yeah. And his body is a Spider-Man. And just his head is the ape.

Ryan ([00:08:17](#)):

Exactly. Exactly.

Graham ([00:08:19](#)):

Yeah. I know how that

Ryan ([00:08:22](#)):

Spider-Man, The John Mayer song, <laugh>.

Graham ([00:08:24](#)):

That's how he sings it at Comic-Con.

Ryan ([00:08:25](#)):

Right.

Graham ([00:08:27](#)):

He does it to win over, really win over the audience.

Ryan ([00:08:29](#)):

He's A funny guy in his own right. John Mayer.

Dave

Yeah.

Ryan

Why wouldn't he do

Dave ([00:08:35](#)):

Professional standup comedian? So, for the listener, when it says crosstalk, we all just go, blah.

Ryan ([00:08:43](#)):

That's right. Just, uh,

Graham ([00:08:45](#)):

And then he in, he's in San Diego during ComicCon. He comes in, he sings, your Body is a Spider-Man. The crowd goes wild.

Dave ([00:08:52](#)):

For people who don't know John Mayer, the famous singer, also dabbles

Graham ([00:08:55](#)):

Tattoo enthusiast.

Dave ([00:08:56](#)):

Yeah. Kind of an odd choice for him.

Ryan ([00:08:58](#)):

<laugh> Tattooist is what they're called.

Dave ([00:09:00](#)):

Yeah. He does the occasional standup comedy set. And I am a comedian and I play guitar, but not in my comedy.

Ryan ([00:09:07](#)):

I Swear. I thought you were going to say, and I am a fan. You had the posture of somebody who was going to say, and I think it is good.

Dave ([00:09:14](#)):

Yeah.

Graham ([00:09:15](#)):

I think it is the right choice.

Dave ([00:09:16](#)):

Drop your musicianship. Drop the zero.

Ryan ([00:09:19](#)):

Do quit your day job.

Graham ([00:09:20](#)):

Please do quit your day job.

Dave ([00:09:21](#)):

People are often like, oh, you play guitar. You should totally write funny songs. How are people not telling John Mayer to do that?

Graham ([00:09:28](#)):

Yeah, that's true.

Ryan ([00:09:30](#)):

I believe he actually, you know, YouTube clip I saw, I think he parodies one of his own songs.

Graham ([00:09:36](#)):

Ha, Wow.

Dave ([00:09:36](#)):

Like when Weird Owl parodies the

Ryan ([00:09:38](#)):

The tent pole one,

Graham ([00:09:40](#)):

When he parodied eat it back into something else.

Ryan ([00:09:42](#)):

He just did it the regular. He just did beat it.

Graham ([00:09:46](#)):

Yeah. And he was like, it, it was a parody. Beat it.

Ryan ([00:09:49](#)):

He would sing the actual lyrics.

Dave

Yeah.

Ryan

And then afterwards just say, get it everybody?

Graham (00:09:54):

Yeah. Too inside for you. I thought so

Ryan (00:09:56):

Weird. AI was doing some next level shit

Dave (00:09:58):

Meta AI yank it.

Ryan (00:10:00):

That's right.

Dave (00:10:01):

That's how he got that nickname.

Graham (00:10:03):

I remember having a conversation when I was younger with a very good friend of mine who it was an awkward period.

Ryan (00:10:08):

Don't Brag.

Graham (00:10:09):

Yeah. I didn't even

Ryan (00:10:11):

Oh, very good friend.

Dave (00:10:12):

Yeah. When I was younger.

Graham (00:10:14):

Yeah. Yeah, exactly. Very good friend of mine, Ed McMahon. Anyone heard of him?

Dave (00:10:18):

I'll Forgo the name dropping.

Graham (00:10:20):

Yeah. But I remember him and I having a conversation where I wagered him that he was really big into kind of sound garden and all that

Ryan ([00:10:27](#)):

Sure. Absolutely.

Graham ([00:10:28](#)):

Alternative the grunge scene.

Ryan ([00:10:30](#)):

Yeah, absolutely.

Graham ([00:10:31](#)):

He Had gotten to a point where he felt he had grown out of weird Al Yankovic, and I wagered him. I bet you that in the future, weird Al Yankovic will still be famous in making songs. And Sound Garden will be something that will be a completely a thing of the past. Oh. And he just reamed me out for that. You know, you don't know anything about that. And I am, well, I think I might know.

Ryan ([00:10:52](#)):

Do you think it wasn't like a situation where he was kind of getting angry at you saying that?

Graham ([00:10:56](#)):

Yeah. Yeah. Yeah

Ryan ([00:10:57](#)):

Because he knew you were right. That's why

Dave ([00:10:59](#)):

Soundgarden just sold a million records.

Ryan

Is that right?

Dave

Yeah.

Ryan ([00:11:03](#)):

But After how long?

Dave ([00:11:03](#)):

How long? No, for their latest, for their Greatest Hits album, it came packaged with a Guitar Hero game

Ryan ([00:11:08](#)):

And a weird Owl Single.

Dave ([00:11:09](#)):

Yeah. So on a technicality, they

Ryan

Oh,

Graham

oh,

Dave

they sold a million to that video game company.

Ryan ([00:11:16](#)):

I'm still astonished that that many people bought the Guitar Hero version of Sound Garden.

Dave ([00:11:20](#)):

Well, they at least manufactured a million copies of it.

Graham ([00:11:23](#)):

Oh, okay.

Ryan ([00:11:24](#)):

Yeah. I'm not obviously a huge Sound Garden fan and nothing against them.

Graham ([00:11:28](#)):

I'm a little shocked by this.

Ryan ([00:11:30](#)):

It is because of this dumb tattoo. Is it because of the dumb tattoo I got on my neck? I didn't know there was a band called Sound Garden. I just thought it was a nice idea.

Graham ([00:11:38](#)):

A Garden of Sound.

Ryan ([00:11:39](#)):

Yes.

Graham ([00:11:40](#)):

How come you keep referencing Spoon Man, then what's that all about?

Ryan ([00:11:44](#)):

I like spoons and I'm a man.

Dave ([00:11:45](#)):

Your body is a spoon, man.

Ryan ([00:11:47](#)):

That's my knockoff planet of the Apes figure Spoon Man

Graham ([00:11:49](#)):

Dr. Spoon. Man.

Ryan ([00:11:51](#)):

Just a spoon with fur on it.

Graham ([00:11:52](#)):

It's cheapest of the knockoffs.

Ryan

My mom made it.

Graham

Yeah. Fur and googly eyes..

Ryan ([00:11:57](#)):

Yeah. I grew up poor. She was like, look, it's just as good as a store-bought one.

Graham ([00:12:01](#)):

Oh, give me your Dr. Zs. Mommy's going to have some cereal

Ryan ([00:12:05](#)):

<laugh>. So I take nothing away from Sound Garden. But I guess I am surprised that, that that many people, I guess because they've just been out of the public eye and ear for such a long time, that I was surprised that so many people would want to be able to play those songs in the game.

Dave ([00:12:19](#)):

No, I don't think people do.

Ryan ([00:12:21](#)):

But What about a million?

Dave ([00:12:22](#)):

I Think the video game company is sort of grasping at straws,

Ryan ([00:12:25](#)):

Dave A million

Dave ([00:12:26](#)):

Oh, sorry. That's a bigger number. Uh, that's the biggest number there is.

Ryan ([00:12:30](#)):

Yeah. It's pretty big.

Dave ([00:12:31](#)):

In this day and age.

Graham ([00:12:32](#)):

So the newest Guitar Hero type of thing, is that Scratch Hero?

Dave ([00:12:36](#)):

Yeah.

Graham ([00:12:37](#)):

That's not what it's called.

Dave ([00:12:39](#)):

Well, actually the newest, they now have rock band. The next one comes with keyboards.

Ryan ([00:12:43](#)):

Oh, this ain't your Gram Clark's guitar hero. Whenever you were just talking about You are already outta date.

Graham

Whoops.

Dave ([00:12:49](#)):

But yes, there is a DJ one as well. I haven't played either. I, I will divorce myself from this.

Graham ([00:12:54](#)):

Yeah. No, I, I haven't played either.

Ryan ([00:12:56](#)):

Full disclosure, I recuse myself conflict of interest in that I am not interested.

Dave ([00:13:01](#)):

I cannot serve jury duty.

Graham ([00:13:03](#)):

I do not play the Scratch game that the trial is about.

Ryan ([00:13:06](#)):

I Played the Beatles one, the Beatles rock band, and it was, Hmm. I remember when it came out and there was this big craze about it, and I was like, look, I like The Beatles. I don't see why I get it. You get to play the Beatles songs. Who cares? And then I played it, and it was just the most exciting thing in the world. Like, I'm playing Beatles songs. I can't play an instrument at all.

Graham ([00:13:26](#)):

Yeah. So here you are.

Ryan ([00:13:28](#)):

But I was playing bass to these songs. It was very exciting.

Graham ([00:13:31](#)):

Yeah. We, for a while on this podcast, Dave had rock band. And after every podcast we would play it. And I was miserable. Just a garbage player.

Ryan ([00:13:38](#)):

I'm pretty bad at it too.

Graham ([00:13:40](#)):

Yeah. Well, I just never got any better. We actually had a theme song. We kind of, uh, chart my progress, but I was so bad. I just gave up. I gave up.

Dave ([00:13:47](#)):

You gave up the most fun thing, <laugh>.

Graham ([00:13:49](#)):

Yeah. Yeah. And I could actually play real drums, but rock band drums are beyond my capability.

Ryan ([00:13:54](#)):

I cannot play any drum of any sort at all. And it mystifies me because I know on some level,

Graham ([00:13:59](#)):

And yet you marched to the beat, uh, your own drummer.

Ryan ([00:14:02](#)):

I have To, first of all, I had to hire one because I can't do it.

Graham ([00:14:05](#)):

Yeah. I understood. Yeah.

Ryan ([00:14:07](#)):

But yeah, I think because on some level, I know there is a sort of math involved to playing the drums, and that's where it all falls apart. So I have friends, we would get together and play music, and I would sing, and I'd try to do the bass for a little bit. And occasionally I would get behind the drum kit and we would start a song and I could go for 30 seconds. I could stay on the beat, and then I would lose it. And then I would get so frustrated where I just wanted to like, I wanted to turn this drum kit over. I know I can't do that. How do I get out of this?

Dave ([00:14:35](#)):

I love that your frustration with two drumsticks in your hand, sitting behind a drum kit, is to flip over the drum kit and not just bash them as hard.

Ryan ([00:14:42](#)):

That's what I was already doing, was just like the bashing, it was like this thing that should be the outlet for my anger is the source of it.

Graham ([00:14:49](#)):

So it's like cutting the chains on a punching bag and being like, take that punching bag. Frustrations. Resolve.

Ryan ([00:14:54](#)):

Exactly.

Graham ([00:14:55](#)):

Oh, lordy. So what's been going on recently for you?

Ryan ([00:14:58](#)):

get to know me.

Graham ([00:14:59](#)):

Yeah, let's get to know Paul.

Dave ([00:15:01](#)):

Yeah, Let's get to know you, Paul.

Ryan ([00:15:01](#)):

Paul, get to know me.

Graham ([00:15:03](#)):

I know that you're traveling around. You're doing the Tompkins 300 shows. Oh yeah.

Ryan ([00:15:07](#)):

Yes, I am.

Graham ([00:15:08](#)):

And they've been going good.

Ryan ([00:15:10](#)):

They've Been going

Dave

well.

Ryan

I don't like the way you asked that. Like you weren't sure.

Dave ([00:15:14](#)):

I Don't like the grammar.

Ryan ([00:15:15](#)):

Yes, they've been going just fine. Thank you. Yes. I've been looking, I've been booking these shows through my, um

Dave ([00:15:20](#)):

Through MySpace.

Ryan ([00:15:21](#)):

MySpace

Graham ([00:15:22](#)):

Through Friendster,

Dave ([00:15:24](#)):

Through

Ryan ([00:15:25](#)):

I'm doing these LinkedIn shows. It's been going really well.

Dave ([00:15:28](#)):

Did classmates.com?

Graham ([00:15:29](#)):

Yeah, exactly.

Ryan ([00:15:30](#)):

Classmates.com.

Dave ([00:15:32](#)):

They want you to pay.

Ryan ([00:15:33](#)):

I don't get that. People wanna see their old school people.

Dave ([00:15:36](#)):

Yeah, but they, they have that already for free.

Graham ([00:15:39](#)):

But don't you think it's about crushes? Right? That's what it's about.

Ryan ([00:15:42](#)):

Crushes. Yeah. I think so. Yeah.

Dave ([00:15:44](#)):

Yeah, yeah. But I have that already on Facebook.

Graham ([00:15:48](#)):

Do you know though? I was saying,

Ryan ([00:15:49](#)):

Or, or it's classmates.

Dave ([00:15:51](#)):

Or It's classmates,

Ryan ([00:15:51](#)):

But Classmates I think was a precursor to

Dave

Yeah.

Ryan

Yeah.

Dave ([00:15:54](#)):

But it charges you money. But because it's always about crushes and stuff, do they have a section on there for like, I had a crush on?

Graham ([00:16:03](#)):

Right. And then you type in their name and they go that this person is not in our database.

Ryan ([00:16:08](#)):

Yeah, Exactly.

Graham ([00:16:08](#)):

This person was too good for you then. They're too good for you now.

Ryan ([00:16:12](#)):

Yeah. Yeah, yeah. Yeah. They're smarter than you. They have blocked their name from the site.

Graham ([00:16:16](#)):

Well, I was telling Dave that I was trying to find through Facebook, you know how sometimes you click on somebody's profile picture that's in your friend's box, but they've got a neat profile picture.

Ryan ([00:16:25](#)):

Yes, yes.

Graham ([00:16:26](#)):

So it was an old high school friend of mine, and they were in their Halloween costumes, and their Halloween costumes were great. They were the Thundercats.

Ryan ([00:16:33](#)):

Oh Wow.

Graham ([00:16:34](#)):

Right? Pretty good.

Ryan ([00:16:35](#)):

That's sort of elaborate. Yeah. Yeah.

Graham ([00:16:39](#)):

But I clicked on that and I started thinking about an old bully, and I was like, where did that bully end up? And so I almost, I was almost tempted to go on classmates.com just to find out. He's probably in jail. I could just go to whatever jail jail.com.

Ryan ([00:16:53](#)):

Yeah. No jail.com

Dave ([00:16:55](#)):

Jail book.

Ryan ([00:16:56](#)):

Yeah, yeah, yeah. <laugh>

Graham (00:16:58):

Inmates.com.

Ryan (00:17:00):

Yeah, yeah. Yeah. I'm sure there's some kind of bullyish social networking site where bullies can talk to each other.

Dave (00:17:05):

Maury Povich

Ryan (00:17:06):

Compare techniques.

Graham (00:17:07):

Yeah. In a consequence free environment.

Ryan (00:17:09):

Yeah, exactly. Exactly.

Dave (00:17:11):

How do we come back from this? How do we come back from this? It gets better campaign.

Graham (00:17:16):

Should we launch? It gets worse, or it's pretty good being a bully campaign. What are we gonna do? Can we get a ribbon? Can we steal a ribbon from somebody else?

Ryan (00:17:24):

Let's get on classmates.com. Find these queers that we can speed up <laugh>. We're going to re bully them as adults. Hey, it's me again. I finally got that prescription for Lipitor, so I'm back and fighting Trim.

Dave (00:17:39):

I was worried that some things may not have aged well.

Ryan (00:17:43):

Well, he speaking

Graham (00:17:43):

He's speaking. Karen.

Dave (00:17:45):

He was being a bully.

Graham (00:17:47):

You know how I broke my ankle on that mini trampoline last summer.

Dave ([00:17:50](#)):

But I Am worried that more things will be pushed.

Graham

Yes. We'll see. We'll see.

Ryan ([00:17:52](#)):

We'll see what happens. Mini trampoline.

Graham ([00:17:55](#)):

That seems like something a bully would have in their house.

Ryan ([00:17:58](#)):

Oh Bullies. What is it? With bullies and mini trampolines? I

Graham ([00:18:01](#)):

I Don't know.

Ryan ([00:18:02](#)):

When Will they ever learn?

Graham ([00:18:03](#)):

When you were growing up, there were, uh, when you were growing up, was there a notorious bully in your neighborhood or school that was like...

Ryan ([00:18:09](#)):

There Were bullies In my school, I was bullied a little bit. I gotta say, not too badly. At the time, it seemed so horrible, but it was just kind of minor kind of intimidation, really. I didn't get in a lot of fights when I was a kid or anything like that. But there were some tough kids, mean kids. There was this one kid that gave me a hard time, and then I later found out he committed suicide. He jumped off a bridge.

Graham ([00:18:31](#)):

Oh no. Wow.

Ryan ([00:18:33](#)):

And That's when you realize, oh, these kids, like you would in a young adult fiction kind of thing, you would realize, oh, he's that way because he has some sort of troubled life. And then it's horrible. And then by the same token, it's going to go to a weird place. Okay.

Graham ([00:18:47](#)):

Yeah. I love it

Ryan (00:18:47):

An ex-girlfriend of mine died last year.

Graham

Oh, wow.

Ryan

And I felt nothing because it was a terrible relationship from the moment it started. It was like I was kind of bullied into having a relationship with her.

Dave (00:18:58):

Okay.

Ryan (00:18:59):

Just, just

Graham (00:18:59):

Just Girlfriend Bully

Ryan (00:19:00):

Yeah. Yeah, yeah, yeah. Girlfriend Bully. It's a very rare subgenre of

Dave (00:19:05):

Youth fiction

Ryan (00:19:05):

That's right. That's right.

Graham (00:19:07):

When you go to the library,

Ryan (00:19:09):

I think Madeline Long wrote a lot of these books

Dave (00:19:12):

Did she write Super Fudge?

Ryan (00:19:14):

Yeah She wrote Metaphysical Fudge <laugh>, Madeline Long. And then our relationship ended really badly. Acrimoniously. It was one of those things where I was saying to her, look, I don't wanna hear from you again. Leave me alone. Because she was being a jerk to me. And then I hadn't been in contact with her for years and years and years. And then somebody told me that she died. And I had a really weird

experience where I was feeling something. Like it was the shock of it happening. But then I was also dealing with that fact, the fact that I wasn't glad that she was dead. No, but I wasn't sad. Like that bully, the Moosa Muster was, well, she was a troubled person, and I hope that she reached some peace, but I don't believe in an afterlife either. So that was not great. So it was a strange thing, and I felt kind of like a monster that I didn't feel sadness. But how are you supposed to feel sadness for just everybody that dies regardless of how they treated you? You know?

Dave ([00:20:07](#)):

Yeah.

Graham ([00:20:08](#)):

Yeah. Well, it's the

Ryan ([00:20:08](#)):

No guys, I need answers.

Dave

No.

Ryan

Yeah, yeah, yeah, yeah. That's why I'm here.

Dave ([00:20:13](#)):

So You believe that you're supposed to feel bad for everyone?

Ryan ([00:20:16](#)):

I want to know. How am I supposed to

Dave ([00:20:18](#)):

Yeah. But that is the conclusion that you're supposed to

Ryan ([00:20:21](#)):

I'm assuming.

Dave ([00:20:22](#)):

And so how

Ryan ([00:20:23](#)):

I need you guys to come up with a method,

Dave ([00:20:25](#)):

Because people are dying right now.

Graham ([00:20:28](#)):

Yeah.

Ryan ([00:20:28](#)):

Yeah, yeah, yeah. And I got to feel something for them.

Dave ([00:20:30](#)):

Do You remember that song from like 92 that was about how people are having sex right now?

Ryan ([00:20:35](#)):

Wait, if you give me a little bit more to go on.

Dave ([00:20:38](#)):

Okay.

Ryan ([00:20:39](#)):

I do not remember that song. <laugh>,

Dave ([00:20:42](#)):

I, you have to let me sing. It was in parentheses. People are have execs. People are have execs.

Ryan ([00:20:50](#)):

I do not remember that song.

Dave ([00:20:52](#)):

I maybe never heard it.

Graham ([00:20:53](#)):

Okay. Now, is there a chance,

Ryan ([00:20:54](#)):

Did you maybe write it?

Dave ([00:20:55](#)):

I may be piecing it together from something some older kids taught me.

Ryan ([00:20:59](#)):

Are You thinking of that song right now by Van Halen?

Dave ([00:21:03](#)):

Hey, It's, yo, tomorrow the theme from Crystal Pepsi. That's what I was thinking of.

Ryan ([00:21:07](#)):

That's right. Exactly. The theme from Crystal Pepsi.

Graham ([00:21:10](#)):

Uh, have we ever talked about that moment on the podcast? This was the first moment when I realized that Dave was a super genius of comedy.

Dave ([00:21:16](#)):

Oh, Good.

Graham ([00:21:17](#)):

I used to do this show at a place called Alco Cal. You know this story?

Ryan ([00:21:21](#)):

Oh yeah. Here we go.

Dave ([00:21:22](#)):

Oh, I don't know

Graham ([00:21:23](#)):

Have I told this story?

Ryan ([00:21:24](#)):

Oh, boy.

Dave ([00:21:26](#)):

I'm not Sure.

Graham ([00:21:26](#)):

I always gave away prizes at the show.

Ryan ([00:21:28](#)):

Very generous

Graham ([00:21:30](#)):

That I found at thrift stores and flea markets and stuff like that.

Ryan ([00:21:33](#)):

A Dr. Z Ape.

Graham ([00:21:34](#)):

Exactly. Exactly. Oh, it would've been a The Treasure of the night

Ryan ([00:21:37](#)):

or Professor Zaas.

Graham

Exactly.

Dave ([00:21:40](#)):

Sure.

Graham

Uh, I bought this box of homemade clocks that this one person had made

Ryan ([00:21:45](#)):

Homemade clocks.

Graham ([00:21:46](#)):

Yeah. And they had made the face of the clock into different rock and roll icons.

Dave ([00:21:50](#)):

Oh boy.

Graham ([00:21:51](#)):

So there was a kiss clock, and there was a Pink Floyd clock. And I gave one away for several weeks. And then there was a van Helium clock. And on stage, I held up the clock and I said, the great thing about this clock is every time is, and I paused and nobody in the crowd chimed in. And Dave was outside and came running into the place and yelled out right now. And I think I and one other person,

Ryan ([00:22:12](#)):

Wait a Minute. Wait a minute. Wait a minute.

Dave ([00:22:14](#)):

Well No, I could hear him. ‘

Graham

Yes.

Ryan ([00:22:15](#)):

Okay. Okay. Because that would be beyond being a comedy genius. That would mean you had some sort of magical powers

Graham ([00:22:21](#)):

Some sort of hearing genius..

Ryan ([00:22:23](#)):

Yeah, yeah. Or a hearing genius. No, no, no. He's really smart about hearing.

Graham ([00:22:28](#)):

That's what they call hearing aids. Now, hearing geniuses.

Dave ([00:22:30](#)):

His hearing quotient is above one 40, his hq.

Graham ([00:22:35](#)):

Uh, do I, do you remember that night?

Dave ([00:22:37](#)):

I do Now.

Graham ([00:22:38](#)):

Yeah. I lost my mind. I was laughing so hard. I couldn't stop laughing. It was one of those things where every time I stopped laughing, I started laughing again. Because I thought

Ryan ([00:22:45](#)):

You went insane.

Graham ([00:22:47](#)):

Well, I thought every,

Ryan ([00:22:48](#)):

Are you saying you were driven to the brink of insanity?

Graham ([00:22:49](#)):

Yeah. It was like the Joker laughing

Dave ([00:22:52](#)):

<laugh>. Yeah. Like, uh, the end of Bat Dance. You needed Prince to say Stop

Ryan ([00:22:57](#)):

Bat Dance. It is a good song.

Graham ([00:22:59](#)):

Yeah. It was a good song. Good album. The whole album by Prince, wasn't it all by Prince?

Ryan ([00:23:03](#)):

Yes, it was.

Dave ([00:23:04](#)):

There Was. There was Bat Dance. There was Vicky's waiting. Vicky's calling.

Ryan ([00:23:11](#)):

Vicky's waiting to call you.

Dave ([00:23:13](#)):

Yeah. Vicky's on the line. It was a chat line.

Ryan ([00:23:15](#)):

Vicky's calling. She is.

Dave ([00:23:17](#)):

There was the arms of Orion

Graham ([00:23:19](#)):

Vicky's call Waiting

Ryan ([00:23:20](#)):

Arms of Orion.

Dave ([00:23:21](#)):

Yeah. Not a lot of it had to do with Batman.

Graham

Right?

Dave

There was the electric chair. Yeah.

Graham ([00:23:27](#)):

Oh, yeah.

Ryan ([00:23:27](#)):

Yeah.

Dave ([00:23:28](#)):

Don't know what that had to do with it, but it was in two songs.

Graham ([00:23:31](#)):

Well, it was the Electric Chair for all my Future Crimes.

Ryan ([00:23:34](#)):
Crime related to Crime.

Dave ([00:23:35](#)):
Yeah. But I don't,

Graham ([00:23:37](#)):
For all my future crimes,

Dave ([00:23:38](#)):
I don't believe there was an electric chair in the movie.

Graham ([00:23:44](#)):
Oh, doesn't he say? Isn't it Paul?

Dave ([00:23:46](#)):
Mm-Hmm.

Ryan ([00:23:46](#)):
<affirmative>. You grandma.

Graham ([00:23:47](#)):
Oh, sorry. Nope.

Ryan ([00:23:48](#)):
No,

Graham ([00:23:50](#)):
But that was the Joker part of Prince saying that

Ryan ([00:23:52](#)):
You would Assume he was going to the electric chair.

Graham ([00:23:55](#)):
Yeah. Well, he said the electric chair for all my Future Crimes

Ryan ([00:23:58](#)):
Electric chair. For all my future crimes.

Dave ([00:24:01](#)):
Commissioner Gordon's lab. Cogo

Graham ([00:24:04](#)):

<laugh>. It was a one man show as well.

Ryan ([00:24:06](#)):

Commissioner.

Dave ([00:24:07](#)):

That's what Batman calls Commissioner Gordon. It's Hey, Cogo

Ryan ([00:24:11](#)):

Cogo.

Dave ([00:24:11](#)):

We're idiots.

Graham ([00:24:12](#)):

Hey Cogo. We're going to go to Bogo

Ryan

Cogo.

Dave ([00:24:16](#)):

Not to be confused with the Entertainment Tonight style expert. Stephen Koro. Kojo

Ryan ([00:24:22](#)):

Kojo,

Graham ([00:24:22](#)):

Right? Yes. Yeah.

Dave ([00:24:24](#)):

Boo. He has liver problems.

Graham ([00:24:27](#)):

Yeah. And a weird shaped face. Yeah.

Ryan ([00:24:29](#)):

Those are two things. <laugh>.

Dave ([00:24:30](#)):

He took some kind of steroids.

Ryan ([00:24:32](#)):

He's got a deathly liver problems. Also, his face is shaped weird.

Dave ([00:24:36](#)):

Uh, I'm gonna pause and apologize. <laugh>.

Graham ([00:24:39](#)):

Yeah. I think it's one in the same though, right?

Dave ([00:24:41](#)):

Yeah, yeah, yeah. Yeah.

Graham ([00:24:42](#)):

It's like Jerry Lewis when he got that thing in his spine and it made his face go, pumpkin <laugh>.

Ryan ([00:24:47](#)):

Oh, I thought it was a treatment that he was taking for some sort of cancer that it was like a steroid thing. That's why he puffed up. Jerry Lewis.

Graham ([00:24:56](#)):

Did you hear about this? Where he had this thing, the remote controlled thing? The pain reliever device that had been implanted in them?

Ryan ([00:25:02](#)):

What? No.

Graham ([00:25:03](#)):

Crazy. It's one of the crazier,

Dave ([00:25:05](#)):

No, Jerry Lewis and Jerry Lee Lewis are two different people.

Graham ([00:25:08](#)):

Yeah. No.

Ryan

What?

Graham

And Lewis and Clark and Martin and Lewis. They're

Ryan ([00:25:12](#)):

They're All the same person.

Graham (00:25:13):

Wait, Are Lewis and Clark and Lewis and Clark different things?

Dave (00:25:15):

That was My line..

Graham (00:25:16):

Sorry <laugh>

Dave (00:25:17):

Are Lewis and Clark and Lois and Clark different things.

Graham (00:25:20):

Yeah. No, it's all just the same thing.

Ryan (00:25:22):

Oh my God, Dave. I just got the title of that show all these years later.

Dave (00:25:26):

The Arms of Orion.

Ryan (00:25:28):

Ah, Cogo.

Graham (00:25:29):

Cogo. Cogo in 2012. Okay.

Ryan (00:25:32):

I'm with Cogo. <laugh>.

Graham (00:25:34):

If I don't see that in the new Batman movie, I'll walk out. I will walk out. I'm with Cogo.

Ryan (00:25:39):

Are they making a new Batman movie? Yeah. Yeah. Well, who's gonna be in it? Well, who's gonna be in, oh, and the Ridler people were saying Joseph Gordon Levitt.

Dave (00:25:48):

Jogo Lev.

Graham (00:25:49):

No. Riddler's out. He's not the villain they're using.

Dave ([00:25:52](#)):

Yeah. Apparently the guy from Inception.

Graham ([00:25:54](#)):

Yes. Tom.

Dave ([00:25:55](#)):

Not Joseph. Gordon Levitt. Tom Hardy.

Graham ([00:25:57](#)):

Tom Hardy.

Dave ([00:25:58](#)):

The Guy with a weird patterned shirts. He will be a villain.

Graham ([00:26:01](#)):

Yeah <laugh>. As long as it's not, what do you call him, Mr. Freeze? I'm in.

Dave ([00:26:06](#)):

Sure.

Graham ([00:26:07](#)):

As long as it's not Mr. Freeze. I am in.

Ryan ([00:26:09](#)):

What about Egghead

Graham ([00:26:10](#)):

Vincent Price?

Ryan ([00:26:11](#)):

That's right.

Graham ([00:26:12](#)):

Nobody can do that role. Like Vincent Price, so that's out.

Ryan ([00:26:15](#)):

No, No. No one could ever be as good as Vincent Price was as egghead

Graham ([00:26:19](#)):

In that made up role that he probably made up on set.

Ryan ([00:26:22](#)):

Exactly.

Graham ([00:26:23](#)):

I'm going to make up a character called Egghead.

Ryan ([00:26:25](#)):

What if I had a ball cap and I was called Egghead.

Dave ([00:26:28](#)):

Oh, what was his deal?

Ryan ([00:26:29](#)):

His head was shaped like an egg, and he made egg puns The end.

Graham ([00:26:33](#)):

Yeah. That was about it.

Ryan ([00:26:34](#)):

They were only three channels

Dave ([00:26:36](#)):

Yolked on you.

Ryan ([00:26:37](#)):

That's right. Exactly. Exactly.

Graham ([00:26:40](#)):

This will be exceptional.

Ryan ([00:26:41](#)):

Oh yeah, yeah, yeah, yeah,

Graham ([00:26:43](#)):

Yeah. A real egg on my face, et cetera.

Ryan ([00:26:45](#)):

I'm having an existential crisis.

Graham ([00:26:47](#)):

Yeah. It was a Fringe or Batman villain on that.

Dave

fringe ear

Graham

Yeah. Like there's the fringe characters, your scarecrows, et cetera.

Dave ([00:26:55](#)):

Oh, Yeah. True.

Ryan ([00:26:56](#)):

Scarecrow didn't make an appearance on the Adam West Batman.

Graham ([00:26:59](#)):

Not on the old show.

Ryan ([00:27:00](#)):

No.

Graham ([00:27:01](#)):

Too scary.

Ryan ([00:27:02](#)):

I guess he was too scary.

Graham

Yeah.

Ryan

But they did have Milton Burr as Louis de Lilac, and I could not even tell you what his thing was.

Graham ([00:27:10](#)):

Giant penis.

Ryan ([00:27:12](#)):

I guess he liked flowers. Oh, that was when Forrest Tucker was.

Graham ([00:27:17](#)):

Yeah. Capitalizing on a Hollywood legend.

Dave ([00:27:20](#)):

That's True. Did anyone play Orion? And did anyone end up in the arms of Orion <laugh>?

Graham ([00:27:24](#)):

Yeah. I feel like Princess Batman album is equivalent to U Two's effort to make the Spider-Man musical. I feel like that's a similar,

Ryan ([00:27:31](#)):

I forgot about that. Did that happen or not?

Graham ([00:27:34](#)):

It Is happening.

Ryan ([00:27:34](#)):

It's happening now. Oh, okay.

Dave ([00:27:36](#)):

The music has premiered on Good Morning America.

Graham ([00:27:38](#)):

Yeah. That's all we know.

Ryan ([00:27:39](#)):

Not even the Today Show. No. Good Morning America.

Dave

Sure. Yeah.

Graham ([00:27:44](#)):

Is that the lesser of the two?

Ryan ([00:27:45](#)):

I think today's show's number one.

Graham ([00:27:47](#)):

Okay, Alright.

Ryan ([00:27:48](#)):

Yeah. There's the Today Show. There's Good Morning America. And then there's that miserable

Dave ([00:27:52](#)):

CBS One.

Ryan ([00:27:53](#)):

CBS morning. Yeah.

Graham ([00:27:54](#)):

There's smoking on Air.

Ryan (00:27:56):

That's just people in the hospitals that do not have a remote control who are watching that show.

Dave (00:27:59):

People are smoking on air.

Ryan (00:28:01):

Yeah, yeah, yeah. Yeah. A bunker mentality.

Dave

They've given up.

Ryan

they're eating out of cans.

Graham (00:28:05):

Yeah. It's the only show that doesn't have windows to the outside

Ryan (00:28:08):

<laugh>. They're in their undershirts.

Graham (00:28:10):

Yeah. I never watch any of those shows.

Dave (00:28:12):

Morning shows.

Graham (00:28:13):

Morning shows, yeah. But now, recently going to work. You turn on and there's seven of them or whatever, and there are a lot of them. <laugh>.

Ryan (00:28:21):

Are you turning on a bank of monitors at work?

Graham

Yeah.

Ryan

Are you seeing seven shows at once?

Graham (00:28:26):

I Work for Kojo Commissioner Gordon Cogo. Sorry.

Ryan (00:28:30):

Oh, Cogo.

Dave (00:28:31):

I was like, why would

Ryan (00:28:32):

Please, there's enough confusion between the two.

Graham (00:28:35):

Yeah. Oh yeah. You were like, why do I work for that?

Dave (00:28:38):

I was thinking of the Style consultant. And why does he have seven TVs?

Graham (00:28:42):

Well, he is got to, he is gotta keep on top of those red carpet snipings. What do they do?

Ryan (00:28:46):

Yeah. Red carpet sniping.

Graham

Yeah.

Ryan

No, no, no, no. You were right. Yeah. Inaudible.

Graham (00:28:52):

Thank you. Thank you.

Ryan (00:28:53):

You're welcome.

Dave (00:28:54):

It happened outside Washington dc

Ryan (00:28:56):

The DC red carpet, snipers, <laugh>.

Dave ([00:28:59](#)):

I was a middle-aged man, and it was a middle-aged man in his protege. When that whole DC sniper thing happened, I had just gotten back from my post-collegiate tour of Europe.

Graham ([00:29:08](#)):

Oh Yeah.

Dave ([00:29:09](#)):

And I hadn't figured out how to get a job or anything, so I was riveted for like two weeks following that story.

Graham ([00:29:15](#)):

<laugh>, I thought you were like, I didn't know how to get a job, but this sniper seemed to be onto something.

Dave ([00:29:19](#)):

So I put a, an ad out looking for someone to teach me to Snipe.

Ryan ([00:29:24](#)):

I bought my own scope,

Graham ([00:29:25](#)):

BYO scope

Ryan ([00:29:27](#)):

From my mouthwash party <laugh>.

Dave ([00:29:29](#)):

Do you know that, that uh, we got sidetracked because Paul said MySpace. 20 minutes.

Ryan ([00:29:35](#)):

Yeah. No MySpace.

Dave ([00:29:37](#)):

Yeah, that's true.

Ryan ([00:29:38](#)):

Oh My God. Wow.

Graham

This is great.

Ryan

A lovely stream of consciousness.

Dave ([00:29:42](#)):

So How are these Facebook events going?

Ryan ([00:29:45](#)):

They're going very well. I've been doing it for over a year. I just had the first return engagement at the first one at the River League in Toronto.

Dave ([00:29:52](#)):

We Have such a rivalry with them.

Ryan ([00:29:54](#)):

Oh, I know. There's room enough for everybody. But I was delighted to be able to come up here to Vancouver and to be at such a nice place as the Rio

Dave ([00:30:02](#)):

And to not be at an awful comedy club that no longer exists.

Ryan ([00:30:05](#)):

Yes. No, that yuck. Yucks is no longer there.

Graham ([00:30:08](#)):

No longer there.

Dave ([00:30:09](#)):

It's no longer a yuck Yucks.

Graham ([00:30:12](#)):

Yeah. It's, that

Ryan ([00:30:13](#)):

Is it, uh, gross Grosses.

Graham ([00:30:15](#)):

It's called the Comedy Mix. It's the name of the club now.

Ryan ([00:30:18](#)):

It's nice and meaningless.

Dave ([00:30:19](#)):

Yeah. Well, no, it's, but it is a better club now.

Graham ([00:30:22](#)):

Yeah. And it's fun. It's a fun night out with family and friend.

Ryan ([00:30:24](#)):

Look, I'm not here to make fun of the comedy mix, although I am here to make fun of the name, which is dumb,

Graham ([00:30:30](#)):

Which everybody has.

Ryan ([00:30:31](#)):

It's ill chosen. But yes, that was the last time I performed in Vancouver.

Graham ([00:30:35](#)):

Oh, what if I told you they only sell Bridge Mix as a food at the comedy mix?

Ryan ([00:30:38](#)):

I'm a hundred percent on board

Graham ([00:30:40](#)):

Now. It makes sense at least

Ryan ([00:30:41](#)):

now I'm hungry for bridge Mix. I'm not gonna lie to you.

Dave ([00:30:44](#)):

What's in Bridge Mix? I, I know Trail mix.

Graham ([00:30:46](#)):

It's cereal and raisins.

Dave ([00:30:48](#)):

It's the same thing.

Graham ([00:30:49](#)):

Is that right?

Ryan ([00:30:50](#)):

Oh, Sort of like checks party mix

Graham ([00:30:52](#)):

Kind of. Except it doesn't...

Dave ([00:30:54](#)):

No Checks.

Ryan ([00:30:54](#)):

Somebody ruined it with raisins.

Graham ([00:30:56](#)):

And you don't play bridge when you have checks. You have a party.

Ryan ([00:30:59](#)):

Oh, is it? To play Bridge

Dave ([00:31:00](#)):

Part one of four ends. Oh. 31 minutes and four seconds. Nice. Do we wanna take a sip of water?

Graham ([00:31:06](#)):

Oh, sure. Yeah. Sure. Let's all have a sip of water.

Dave ([00:31:08](#)):

Uh, how do you think it's going so far?

Ryan ([00:31:11](#)):

I think I'm finding, finding my rhythm.

Graham

Yeah.

Ryan

I'm laughing a lot.

Dave ([00:31:14](#)):

I don't have A lot of lines. That's what I'm, what I'm noticing

Graham ([00:31:16](#)):

Yeah. That's what I'm noticing. Yeah. Yeah.

Dave ([00:31:18](#)):

So I, uh, I I think this episode was well chosen.

Graham ([00:31:22](#)):

<laugh>, <laugh>.

Dave ([00:31:24](#)):

Are you ready to return back to it?

Ryan ([00:31:26](#)):

Let's get into it.

Graham ([00:31:26](#)):

Bridge. When you have checks, you have a party.

Dave ([00:31:29](#)):

Oh, is it to play Bridge with,

Ryan ([00:31:32](#)):

Um, I'm sorry, I lost my page.

Dave ([00:31:35](#)):

Mm-Hmm. Where are you now?

Ryan ([00:31:37](#)):

Can we take that from the top of one?

Graham ([00:31:38](#)):

Yeah. Yeah.

Ryan

Thank you.

Graham

Bridge. When you have checks, you have a party.

Dave ([00:31:42](#)):

Oh, is it? To play Bridge with

Ryan ([00:31:43](#)):

You do have a party. That's true.

Graham ([00:31:45](#)):

Yeah. So with Chex party Mix, you have a party Bridge mix. You play bridge.

Dave ([00:31:49](#)):

Have you ever played Bridge?

Graham ([00:31:50](#)):

Yeah. Oh, no. Wait, London Bridge. I've done that.

Dave ([00:31:55](#)):

Bridge

Graham ([00:31:55](#)):

Bridge Is the card game. Yeah.

Ryan ([00:31:56](#)):

Yes.

Graham

Alright.

Ryan

You've just been to the London Bridge?.

Graham ([00:32:00](#)):

Yeah That's it.

Ryan ([00:32:00](#)):

Is That a thing that people do

Dave ([00:32:02](#)):

Or is that a Fergie song?

Graham ([00:32:04](#)):

No. Uh, London Bridge was a thing. You played as kid, wasn't it? Wasn't that a game that you played?

Ryan ([00:32:08](#)):

It Was a song that you sang.

Dave ([00:32:09](#)):

Yeah. London Bridge is falling down.

Ryan ([00:32:11](#)):

Falling down.

Dave ([00:32:11](#)):

My fair lady.

Graham (00:32:13):

Don't you fall down at the end of it or something?

Dave

No, that's...

Ryan (00:32:15):

You're thinking of. Ring around the road.

Dave

Ring around the Rosie.

Graham (00:32:18):

Ah, that is exactly. Yeah. That's probably it.

Dave (00:32:20):

We all fall down. Or Marika's toy soldiers.

Ryan (00:32:23):

And even that even ring around the Rosie the falling down at the end was optional. I don't think it was like,

Graham (00:32:28):

You could sit it out. We're not all falling down.

Ryan (00:32:30):

You could sit it out. You could say, sorry, you guys. I have work in the morning.

Graham (00:32:34):

I am Not falling down.

Ryan (00:32:35):

Hey, have fun. Knock yourself out.

Graham (00:32:37):

We don't all fall down. All right. We have rights.

Ryan (00:32:39):

No, I'm falling down with you in spirit.

Dave (00:32:42):

Yeah. You had to say, we all fall down, but you didn't have to fall down.

Graham ([00:32:45](#)):

<laugh>. Yeah.

Dave ([00:32:47](#)):

You're thinking of Red Rover.

Graham ([00:32:48](#)):

Yeah.

Dave ([00:32:49](#)):

Dumb <laugh>.

Graham ([00:32:50](#)):

Now what were we

Ryan

Dumb

Dave ([00:32:51](#)):

self-loathing

Ryan ([00:32:52](#)):

Idiot.

Graham ([00:32:53](#)):

Now we just watched you do a show.

Ryan

Yeah.

Graham

And there was a story in it about you stealing videos.

Ryan

Yes.

Graham

As a youngster.

Ryan ([00:33:00](#)):

Yes. Not as young as I should have been.

Dave ([00:33:02](#)):

As a grownup.

Ryan ([00:33:03](#)):

Kind of As a grownup.

Graham ([00:33:04](#)):

Kind of as a grownup.

Ryan ([00:33:05](#)):

Embarrassing.

Graham

Yeah. Yeah.

Ryan

Yes.

Graham ([00:33:07](#)):

We were talking with a friend of ours after the show, and he said, you should ask Paul, how long after that, was it funny to you that it is no longer shameful thing and then it was able to be funny?

Ryan ([00:33:18](#)):

Oh, that's a good question. How long was it? It was a good while. It was a good while.

Graham ([00:33:22](#)):

Like years?

Ryan ([00:33:22](#)):

Not that long.

Graham

Okay.

Ryan

Not that long. I think

Graham ([00:33:26](#)):

Before you were like, Hey, that's kind of funny.

Ryan (00:33:28):

Yeah. Maybe. Maybe. I mean, because certainly when I started telling that story, it was many years after that happened. But basically for the listener, I worked at a video store and I was very embittered that I was working in this video store, and I started stealing videos and I did it for a while. Then I got caught, and then I got fired, and I was so mortified and ashamed. And yeah, it was a really long time. I think before I was like, okay. I think when I started to feel that like I was a different person than that person who did that, then I was like, wow. That was like a thing that I did. Technically, I'm still that guy. I have the same name and fingerprints and stuff, same social security number. But I would never dream in a million years of doing something like that now. Good.

Dave (00:34:08):

Good. Good monologue.

Graham (00:34:09):

Yeah very Good. Uh, do you feel like that's how people on Death Row are? Like, do you think they're like, oh, I I was a different guy?

Ryan (00:34:15):

Oh, Absolutely. Absolutely.

Dave (00:34:17):

Every one of them.

Ryan (00:34:18):

I tell you what, if you get to be there long enough, probably.

Graham (00:34:22):

You'd be like, I'm not that guy anymore. What was that guy that, that he brought together the bloods in the Crips for a meeting?

Dave (00:34:28):

Oh, Snookie. Well, he had a name like Snookie.

Ryan (00:34:30):

You've gotta have a name like that. Yeah, yeah, yeah, yeah,

Graham (00:34:33):

Yeah. But you know who I'm talking about.

Dave (00:34:34):

Yeah. Uh, but yeah, Poochie

Graham ([00:34:36](#)):

Poochie. Yeah.

Dave ([00:34:37](#)):

And then he got executed.

Graham ([00:34:38](#)):

He Got executed

Dave ([00:34:40](#)):

By the governor.

Ryan

Wow.

Dave

By the ator.

Ryan

Wow.

Graham ([00:34:43](#)):

Yeah, exactly.

Ryan ([00:34:44](#)):

A lot of people

Graham ([00:34:45](#)):

The ator, the guy he had modeled himself after all those years.

Dave ([00:34:49](#)):

It Was actually that for a brief time while that was the official title of the governor was Governor,

Graham ([00:34:56](#)):

It was officially changed.

Ryan ([00:34:57](#)):

I will Tell you this, in Los Angeles at LAX, the airport, you can still get governor t-shirts,

Dave ([00:35:02](#)):

Please.

Graham

Wow.

Ryan ([00:35:02](#)):

Still.

Graham ([00:35:04](#)):

He's still the governor.

Dave ([00:35:05](#)):

Well, how long has he not been the governor?

Ryan ([00:35:07](#)):

Oh, just like days. Literally. But how long had he been the governor? But how long had he been the governor? No one cared anymore. The novelty has worn off now. He was just the governor.

Dave ([00:35:18](#)):

Well, I thought it was weird when I went to Las Vegas and they were playing up the fact that CSI took place in Vegas.

Graham ([00:35:24](#)):

Isn't That right?

Dave ([00:35:24](#)):

Yeah. And you could get CSI stuff. Wow.

Graham ([00:35:27](#)):

Did Vegas forget that? It's Las Vegas.

Dave ([00:35:29](#)):

Yeah.

Graham ([00:35:30](#)):

Yeah.

Dave ([00:35:30](#)):

That is that It has a lot more going on.

Graham ([00:35:32](#)):

It's not some small town that has to

Ryan ([00:35:34](#)):

Is There one person that goes to Las Vegas just to make a pilgrimage to the site of CSI, the

Dave ([00:35:39](#)):

First and second most popular CSI.

Ryan ([00:35:41](#)):

Oh, I want to see that B roll for myself. All those establishing shots. I wanna see where they work, where they, where they filmed by not the director of the episode.

Dave ([00:35:50](#)):

I wanna go on that rollercoaster that Gil Grissom went on.

Graham ([00:35:54](#)):

Yeah, that's right. And then he,

Ryan ([00:35:56](#)):

did he go on a Rollercoaster?

Graham ([00:35:56](#)):

He was losing his sight,

Dave ([00:35:58](#)):

His hearing.

Graham ([00:35:59](#)):

Oh Yeah. That's what I call second sight..

Ryan ([00:36:01](#)):

Wow. You guys really know your CSI.

Dave ([00:36:02](#)):

We both saw the same episode.

Graham

Yeah.

Ryan ([00:36:05](#)):

I saw the first episode of that show and I dismissed it out of hand. Like, this is dumb. And then it became this gigantic hit, and I thought I was crazy. Did everybody see that same show that I saw? That was ridiculous.

Graham ([00:36:15](#)):

Maybe you should become like a guy that predicts hits by they, they run them past you and go, this is dumb. And then they go

Dave ([00:36:22](#)):

And they do the opposite.

Graham ([00:36:23](#)):

Yeah. Yeah. Exactly.

Ryan ([00:36:24](#)):

Well, it seems like I might, might as well be a chicken on a hot plate. You know what I mean?

Graham

Yeah.

Dave ([00:36:28](#)):

No.

Ryan ([00:36:29](#)):

I feel like I'm the octopus that predicted the World Cup.

Dave ([00:36:32](#)):

Oh, Right, right,

Graham ([00:36:32](#)):

Right.

Ryan ([00:36:34](#)):

Rest in peace.

Dave ([00:36:35](#)):

See you Later. Sally. The octopus.

Graham ([00:36:37](#)):

No, Paul.

Ryan ([00:36:38](#)):

Paul. How dare you? If it was daisy octopus, you'd know.

Dave ([00:36:41](#)):

I guarantee you would. I guarantee you I would.

Graham ([00:36:45](#)):

Now, speaking of Dave, I think we were temporarily

Ryan ([00:36:47](#)):

We've gotten to know me.

Graham

Yeah,

Dave ([00:36:49](#)):

Yeah. Sure.

Ryan ([00:36:50](#)):

And it's great.

Dave ([00:36:51](#)):

Enough's enough. Paul. Is it Paul?

Ryan ([00:36:54](#)):

Now you have to reassure me Graham a little bit. A little bit. No, I do not need constant reassurance.

Dave ([00:36:59](#)):

Graham and I had a big event happen to us.

Graham ([00:37:02](#)):

We had an adventure this week, and we've done live podcast before.

Ryan ([00:37:06](#)):

Yes, you have.

Graham ([00:37:07](#)):

We've gone out on an advertising audition as a pair

Ryan ([00:37:10](#)):

That I did not know about.

Graham

Oh, wow.

Dave ([00:37:11](#)):

We auditioned for a commercial.

Graham

Yeah.

Ryan ([00:37:14](#)):

Recently,

Dave ([00:37:14](#)):

A few months ago. Yeah.

Ryan ([00:37:16](#)):

Did you talk about it on the show? I think

Dave ([00:37:18](#)):

So.

Graham ([00:37:18](#)):

We did, but very, uh, I think very briefly, but basically

Dave ([00:37:21](#)):

We Got a callback.

Graham ([00:37:22](#)):

Yeah, we got a callback. We went in and this was the greatest because we went in and Dave's instant attitude was, how fast can they get outta doing this?

Ryan ([00:37:30](#)):

Yes, of course. No.

Graham ([00:37:32](#)):

So we walked in, I said, you have to fill a form. And Dave said, I'm just going to leave.

Ryan ([00:37:36](#)):

So that's how fast.

Dave ([00:37:38](#)):

Yeah, no, I stayed.

Graham ([00:37:39](#)):

Yeah, He stayed. And then the casting assistant came out and said, oh, Graham Clark. Okay. You're going in with some guy.

Dave ([00:37:44](#)):

Yeah, this random guy.

Ryan ([00:37:46](#)):

You Were like, Uhhuh

Graham ([00:37:47](#)):

<laugh>. Yeah. I said, the only reason I came down here was we were brought in as a pair.

Ryan ([00:37:53](#)):

That's right.

Dave ([00:37:53](#)):

And I said, if you went in with that guy, I would've left.

Graham ([00:37:57](#)):

That's exactly what he said.

Dave ([00:37:58](#)):

And then I said, right now <laugh> calling back to that Van Halen thing. I didn't remember.

Ryan ([00:38:02](#)):

You guys Left and laughed and laughed for such a long time.

Dave ([00:38:05](#)):

But anyway,

Graham ([00:38:07](#)):

Yeah. We went in, we did that audition. We got a call back. We did not get the commercial,

Ryan ([00:38:11](#)):

Sorry.

Dave ([00:38:11](#)):

Two actors did.

Ryan ([00:38:12](#)):

I'm sorry for your loss.

Graham ([00:38:14](#)):

Two actors who knew what they were doing.

Dave ([00:38:16](#)):

But Recently, I'd say late September, we got an email from someone asking us if we would host an award ceremony for the local advertising industry.

Graham ([00:38:24](#)):

Yeah. And it was one of the guys, uh, at one of, one of the kind of premier agencies, liked the podcast and said, oh, I think these guys would be funny. We were both on some Christmas show the previous year for a big voice.

Dave ([00:38:37](#)):

The recording studio.

Graham ([00:38:38](#)):

Yeah. Talent agency, recording studio.

Dave ([00:38:40](#)):

A Lot of advertising people go to this show. It, it's a really good show that happens every year.

Ryan ([00:38:45](#)):

Odd gigs.

Dave ([00:38:46](#)):

Yeah.

Graham ([00:38:47](#)):

Oh, the list is literally endless. I could be here all night, but Yeah. So we accept it. Yeah. We said, yeah, we'll do this gig.

Ryan ([00:38:53](#)):

Absolutely.

Dave ([00:38:54](#)):

It's a nice thing to cross off your bucket list.

Graham ([00:38:57](#)):

Yeah, exactly. Host an award show

Ryan ([00:38:58](#)):

First you have to put it on there.

Dave ([00:39:01](#)):

Didn't know I wanted to do this.

Ryan ([00:39:03](#)):

When you get the offer, you're like, okay, I'll put that on there and then I'll cross it off.

Graham ([00:39:07](#)):

So then we said, yeah, kind of under the assumption that there would be teleprompters there and would be,

Ryan ([00:39:11](#)):

I'm sorry, <laugh>.

Graham

Okay.

Ryan

A quick sidebar. I am laughing at the idea of somebody cheating on a bucket list where they do things, they write them on there, and then they cross them off as if they had always been wanting to do them.

Dave ([00:39:23](#)):

I'd like to have wanted to do that.

Graham ([00:39:25](#)):

It's like when you write a to-do list, and the first thing you write is make a to-do list. Scratch it off free point. All right. <laugh>.

Dave ([00:39:31](#)):

It's the last thing on your bucket list. Die cross that off.

Graham ([00:39:34](#)):

Yeah, exactly. It's like bingo. You get the center square for free.

Ryan ([00:39:37](#)):

Yeah. I'm sorry. Forgive me.

Graham ([00:39:39](#)):

No, A good interjection is always welcome. But yeah, so we thought it would be, I don't know what we thought it would be.

Dave ([00:39:44](#)):

We thought it would be a fun thing and they were paying us.

Graham ([00:39:47](#)):

Yeah.

Ryan ([00:39:47](#)):

Yeah. And then here's the thing. When you're doing something like that together, as opposed to by yourself.

Dave (00:39:52):

Exactly.

Ryan (00:39:53):

It seems like, okay, we'll get through this together. It'll be fun. It's something that potentially, if you were by yourself, it would be kind of miserable.

Graham.

Yes.

Ryan

A lot of heavy lifting, killing time. And you know that people are probably gonna be kind of disinterested maybe, and they're not gonna be paying attention.

Dave (00:40:07):

WELL, They were

Ryan (00:40:07):

Or they're gonna be paying so much attention they don't like you. So it's better to have an ally up there.

Dave

Yes

Graham (00:40:12):

And that is how it turned out.

Ryan (00:40:14):

Yeah. That's what I, that's why I said that. I'm smart.

Graham (00:40:17):

Smart. And a little, like, you could read the future a little bit

Ryan (00:40:19):

Maybe,

Graham (00:40:20):

But yeah. The one kind of,

Dave (00:40:21):

But leading up to it, they, they would send us scripts and we, we were to write jokes about things and we

Ryan (00:40:27):

Yeah. Bruce Lancia.

Dave ([00:40:28](#)):

Yeah.

Ryan ([00:40:30](#)):

Fy things.

Graham ([00:40:31](#)):

Yeah, exactly.

Dave ([00:40:32](#)):

Yeah. And the scripts kept getting changed, and we sort of,

Graham ([00:40:34](#)):

And the scope of the show kept changing because as is every business, there's a bit of hard times. And so last year it was held in this beautiful hotel ballroom.

Dave ([00:40:43](#)):

Yeah. For the past few years. Yeah. It's always been this big.

Graham ([00:40:46](#)):

It's been a bit of a big, uh, gala fair this year. It was held in a giant Chinese restaurant.

Ryan ([00:40:51](#)):

Still giant.

Graham ([00:40:52](#)):

Yeah, yeah, yeah.

Ryan ([00:40:53](#)):

Right. Everybody likes Chinese food

Graham ([00:40:55](#)):

At one point.

Ryan ([00:40:56](#)):

Most people.

Dave ([00:40:56](#)):

Yeah,

Graham ([00:40:57](#)):

Exactly.

Dave ([00:40:58](#)):

Some people have objections. Choosy people. I like it.

Ryan ([00:41:00](#)):

Choosy people.

Dave ([00:41:02](#)):

Well, I mean,

Graham ([00:41:03](#)):

Not like the choosy moms who choose Jif. Those are different.

Dave ([00:41:05](#)):

Well, you,

Ryan ([00:41:06](#)):

Well, when you know, well, you know, when you are, um,

Dave ([00:41:09](#)):

It, it's a different group of people. You, and you suggest something and someone shoots it down and you're like, oh, I just wanted Chinese food. I thought we were all friends.

Ryan

Right?

Graham ([00:41:17](#)):

Yeah. So we did it. And I think the thing of the night was, first of all, this was the first time that, and I fear that this may become a thing that happens in standup comedy. I hope it never does. But we were given an iPad that had Twitter feeds of people in the audience during the night.

Paul

Oh

Dave ([00:41:33](#)):

Which is great as a performer to know that your audience is on their device tweeting about you.

Ryan ([00:41:37](#)):

That's terrible.

Graham ([00:41:38](#)):

But also, it was a way for them to, and it didn't happen very much, but it was a way for them to insult you. Yes. With zero ramification.

Ryan ([00:41:47](#)):

Yeah, yeah, Yeah.

Graham ([00:41:48](#)):

It was like silent heckler that only you hear.

Ryan ([00:41:50](#)):

Yeah. That's terrible. That is terrible.

Graham ([00:41:53](#)):

But imagine if that was the thing that happened in comedy now, where they were just like, here's your iPad as you walk onto stage <laugh>.

Ryan ([00:41:59](#)):

Somebody told me a story where, I don't know if this happened at UCB or something, where people could write stuff while the show was happening that would appear on a screen behind them.

Graham

Oh God.

Ryan

So it's even worse. At least you guys were just seeing it.

Dave ([00:42:10](#)):

We could ignore it.

Graham ([00:42:11](#)):

Yeah, Yeah, yeah.

Ryan ([00:42:12](#)):

You could ignore it. You can choose not to share it with the audience, but this is like, people are saying, you suck and it's on a big screen behind you and it's going on.

Graham ([00:42:19](#)):

Oh Wow. Wow

Ryan ([00:42:20](#)):

Yeah. Yeah, yeah.

Graham ([00:42:21](#)):

I can see the experimental nature of that, but uh, let's keep it at an experiment level.

Ryan (00:42:26):

Well, it's because the people that think of these ideas, they don't think how of how they could be used negatively ever. They just think new. It's a thing that people do now. So everybody likes it. Let's use it like Yeah. But you don't understand. People are jerks a lot of the time.

Graham (00:42:40):

Oh yeah. Especially anonymously. It's the greatest.

Ryan

Yes,

Graham

it is the greatest to be a jerk anonymously.

Ryan (00:42:46):

Well, we all admit we do it too.

Dave (00:42:48):

Sure. Oh yeah

Ryan (00:42:48):

Of course. Yeah, yeah, yeah.

Dave (00:42:50):

Although all my screen names are Dave Chuka,

Ryan (00:42:53):

But different spellings.

Dave (00:42:54):

Yeah. Oh Yeah.

Graham (00:42:55):

Two S is two Hs.

Dave (00:42:56):

So we Had written, I don't know, 15 minutes of jokes off the top. We immediately cut 10. Oh yeah.

Graham (00:43:02):

Yes.

Ryan (00:43:03):

Absolutely.

Graham (00:43:04):

Yeah. We knew what the gold was and it did well.

Dave (00:43:07):

Yeah. They, they were paying attention to the beginning. And then as we started handing out awards, it was just, no more jokes. Let's just hand out the awards.

Graham (00:43:15):

They should have just let us go home. And then just had an award robot. Or you know, the thing that,

Ryan (00:43:20):

Hold on a second. Hold on a second. How are you gonna move past award robot so quickly as if we all know what that is? They should have just had an award robot, or No, not, or let's talk more about this award robot. How dare you.

Graham (00:43:32):

Yeah, no, you're right. You're right. I forgot you're from America up here in Canada.

Ryan (00:43:36):

Oh My God. You forgot who you were talking to.

Graham (00:43:38):

Yeah, exactly.

Ryan (00:43:39):

You're revealing some secrets.

Dave (00:43:41):

Let's All write down what we think an award robot is and then come back.

Ryan (00:43:44):

We'll turn out the lights. Everybody puts Well, yeah. Everybody puts it on a desk. We turn the lights out on it's anonymous.

Dave

Uhhuh <affirmative>.

Graham (00:43:52):

Yeah, that's right. No questions are stupid.

Dave ([00:43:54](#)):

The Only stupid question is the one that goes unasked.

Graham ([00:43:56](#)):

That's right. That's right.

Dave ([00:43:57](#)):

What's an award robot?

Graham ([00:43:59](#)):

I was just thinking it was a robot that

Dave ([00:44:01](#)):

I imagine a robotic arm that hands out awards.

Graham

Yes

Ryan ([00:44:03](#)):

I think that's what I imagined too.

Graham ([00:44:05](#)):

I was thinking more, you know the things that that <laugh>, that shoot Clay pigeons.

Dave ([00:44:10](#)):

Oh yeah. That launch Clay pigeons.

Graham ([00:44:12](#)):

Yeah. It was like that. That slings awards out more than hands them out.

Ryan ([00:44:15](#)):

That's more just a machine than a robot.

Dave ([00:44:17](#)):

That's a three minute award ceremony.

Graham ([00:44:19](#)):

It's a machine that already exists.

Ryan ([00:44:20](#)):

Yes. It's a machine that already exists and not really a robot.

Graham ([00:44:23](#)):

Yeah, you're right. Well, no,

Ryan ([00:44:25](#)):

What's that robot that washes dishes? Like it's a square robot. You put dishes in it.

Graham ([00:44:31](#)):

<laugh>. It's kind of a robot though. Right. If you explained it to people in the old days where they were washing them by hand, you were like, there's a box that will clean it. They would go, that's a dishwasher robot.

Dave ([00:44:42](#)):

No, they would say, that's a washing machine. It's a machine that's not a robot. Why do you go back and why did you go back in time? If you explain this to someone from the forties, they would say, oh, that's a robot. That's a dish washing robot.

Graham ([00:44:54](#)):

Robot.

Ryan ([00:44:55](#)):

At most they would say Robot. You mean a dishing wash dish? Washing robot.

Graham ([00:45:01](#)):

Washing machine, I guess. Yeah.

Dave ([00:45:03](#)):

Washing machine is only for clothes. Dishwasher

Ryan ([00:45:05](#)):

Only for clothes. Do not put dishes in the washing machine.

Dave ([00:45:08](#)):

Yeah. Although pretty cool of clothes to have gotten the whole washing.

Ryan ([00:45:11](#)):

Absolutely.

Graham ([00:45:12](#)):

That's True.

Dave ([00:45:13](#)):

But you have to specify dishes for dishwasher.

Ryan ([00:45:16](#)):

But we don't call a washer,

Graham ([00:45:18](#)):

So we go to a car wash. Yeah.

Ryan ([00:45:20](#)):

Yeah. Because there's the little piece of metal that is called a washer.

Dave ([00:45:23](#)):

Oh, right. Although a washer dryer.

Ryan ([00:45:26](#)):

Washer dryer. As long as you have dryer following it, everybody knows what you're talking about.

Dave ([00:45:30](#)):

But what does the little piece of metal washer do?

Ryan ([00:45:33](#)):

I don't know. I don't know why it's called a washer.

Dave ([00:45:35](#)):

I don't know either.

Ryan ([00:45:36](#)):

Oh, no. I'm angry about it. It's taking a valuable name. Real estate.

Dave ([00:45:40](#)):

Yeah Does it wash anything? I don't think so.

Ryan

No.

Graham ([00:45:43](#)):

I know maintenance guy at a place a Liv thinks that putting a washer and thinks fixes everything. I know it's that it's his go to move.

Ryan ([00:45:52](#)):

Ah, it's a washer.

Dave ([00:45:53](#)):

I know. It's a washer washer. We all fall down.

Ryan

Yes,

Graham ([00:45:57](#)):

Yes. And then we all fall down. Right. Luner bridge. Right. Guys,

Ryan ([00:46:00](#)):

I feel dumb that I have not questioned the name washer until now. I'm like a character in a Rubicon or something.

Dave ([00:46:06](#)):

We did make some Rubicon jokes because

Ryan ([00:46:08](#)):

No, did you really?

Graham ([00:46:10](#)):

Yeah. Oh yeah.

Dave ([00:46:11](#)):

Because it was a Mad Men, uh, or an advertising show. We, we had to make Mad Men Jokes

Graham ([00:46:17](#)):

Ad Agency, so we made Mad Men jokes

Dave ([00:46:19](#)):

And they advertised Rubicon nonstop during Mad Men.

Ryan ([00:46:22](#)):

Right. Right, right, right.

Graham ([00:46:23](#)):

The joke that went over really well, surprisingly, was our joke was, uh, this is a very a MC type evening because in here we have the Mad Men, and it was a bad end of town. So we were like out there. It's a combination of Breaking Bad and Walking Dead. And then the final was, and it's a real Rubicon, why they asked us to host this show. Rretty good, right?

Dave ([00:46:40](#)):

Pretty good.

Ryan ([00:46:41](#)):

That is not bad at all. I like that a lot. It's a real Rubicon.

Dave ([00:46:45](#)):

Yeah. So we handed out awards all night, and someone else had to hand out the awards, like every award was presented by, but we had to,

Ryan ([00:46:55](#)):

I have done similar things like that. Yeah. Where it's like you're introducing people to handout.

Dave ([00:47:00](#)):

No,

Graham ([00:47:00](#)):

They didn't hand out awards.

Dave ([00:47:02](#)):

They picked up an award and gave it to them.

Ryan ([00:47:04](#)):

Oh, well that is weird. That's even weirder.

Dave ([00:47:06](#)):

Yeah. And then half the time, it was the mascot for Chinatown that no one has ever heard of who is a giant, uh, who is a giant Pentecost

Graham ([00:47:16](#)):

Named Muse

Dave ([00:47:17](#)):

<laugh>. And then, yeah.

Graham ([00:47:19](#)):

Well the,

Ryan ([00:47:19](#)):

Hold on. I'm sorry. I just wanna make sure.

Graham ([00:47:21](#)):

Yeah, no, yeah.

Ryan ([00:47:22](#)):

I just wanna make sure I understand.

Graham ([00:47:25](#)):

This seems like a real award robot

Ryan ([00:47:27](#)):

<laugh>. This is a classic award robot moment where you would say, and now the winner of the award is this person.

Graham

Yes.

Ryan

And then another person in a panda costume

Graham

Yes.

Ryan

Would hand the award to the winner.

Dave

Of course.

Graham ([00:47:39](#)):

Here's the thing though. This was the twist At the very beginning of the show. The organizer came up and said, it turns out that the panda can't see anything. The kid inside the Panda costume who can't see anything.

Dave ([00:47:51](#)):

So we're gonna have someone to help them up onto the stage.

Graham ([00:47:54](#)):

Yeah. And then you'll have to put the award in the panda's hand for the panda band to the recipient of the award. And this panda was up there like 15, 16 times during the event.

Dave ([00:48:04](#)):

Yeah. I felt the panda should have gone in the middle of the stage so that people could have taken pictures of them getting the

Graham ([00:48:12](#)):

Yes. Yeah.

Ryan ([00:48:12](#)):

Yeah. That would've made sense.

Graham ([00:48:14](#)):

But The panda was terrified

Dave ([00:48:15](#)):

And no one was ever <laugh> getting their photo taken, receiving their award. There was no photographer there.

Graham ([00:48:21](#)):

No, except

Dave ([00:48:22](#)):

The Panda's dad.

Graham ([00:48:23](#)):

The Panda's dead.

Ryan ([00:48:24](#)):

The Panda's dead

Graham ([00:48:25](#)):

Was at the front of the stage taking his picture every time he was on stage.

Dave ([00:48:29](#)):

Keep in mind, the Dead's son's face is not in any picture.

Ryan

Right.

Dave

It's all just a panda.

Graham

Yeah.

Ryan ([00:48:36](#)):

So it's sort of like an exercise in humiliation

Dave ([00:48:38](#)):

For everyone,

Graham ([00:48:40](#)):

Which was then ratcheted up after an hour and a half on stage, some woman who had drank far, far beyond the reasonable level of drunkenness that it, that this evening required.

Ryan ([00:48:49](#)):

And this is in a room where people are drinking.

Graham ([00:48:52](#)):

Oh Yes. Yeah.

Ryan ([00:48:53](#)):

It's not like people are not drinking, people are drinking.

Dave ([00:48:55](#)):

It Was the night before a holiday, no one had to work the next day

Graham ([00:48:59](#)):

Yeah. And she,

Ryan ([00:49:00](#)):

I Love this poem

Dave ([00:49:01](#)):

By Clement Seymour <laugh>.

Graham ([00:49:03](#)):

So she got so drunk that she actually became that

Ryan ([00:49:06](#)):

She was having fun.

Graham ([00:49:07](#)):

Exactly. She wa it went to a whole other dimension where something else was happening,

Ryan ([00:49:11](#)):

Where this seemed enjoyable.

Graham ([00:49:13](#)):

But she,

Ryan ([00:49:14](#)):

The panda can't see anything.

Graham ([00:49:16](#)):

And anytime that somebody didn't show up to present the award, she sauntered onto stage,

Ryan ([00:49:20](#)):

Holy shit

Graham ([00:49:21](#)):

And picked up the prize and handed it to the winner.

Ryan ([00:49:24](#)):

Oh My God, this is fantastic. That has pushed it over the top for me. Where I was, where I wish I was at this thing.

Graham ([00:49:31](#)):

But then she ratcheted up another phenomenal notch because she came over to the microphone at some point. Or I gave her

Ryan ([00:49:37](#)):

I Want to talk about Rwanda <laugh>.

Dave ([00:49:40](#)):

I'm not very good at knowing when people are drunk or not unless it's really obvious. But she was kind of, all these people knew each other in the advertising industry.

Graham

Yes.

Dave

We're these outsiders

Ryan ([00:49:50](#)):

Outlanders?

Dave ([00:49:51](#)):

Yes. Maybe she is

Graham ([00:49:53](#)):

Fringe years.

Dave ([00:49:53](#)):

Maybe she knows what's going on. And, and then she comes up to us and she just says to us, I'm gonna fuck that panda.

Graham ([00:50:01](#)):

I'm gonna fuck that panda into the microphone.

Ryan ([00:50:04](#)):

Oh. Oh God. Oh. Oh my God. I feel like I can see her as clear as day. I have such a vivid image of this woman.

Dave ([00:50:10](#)):

Is she redheaded in your vision?

Ryan ([00:50:12](#)):

Yes. Was she redhead?

Dave ([00:50:13](#)):

Yes.

Graham ([00:50:14](#)):

Yes. And then at one point, the woman who was helping the panda get on stage and off stage said to us, oh, the panda got to go home.

Dave ([00:50:21](#)):

It's a 14-year-old kid in a costume.

Graham ([00:50:23](#)):

Yeah. Yeah. Like, it's that kid that's gotta go home. He's got a curfew or whatever. And so we say, Hey, everybody say goodnight to Muse. Muse has got to go home. And this woman jumps out of her seat and grabs the panda. No idea that there's a kid inside being traumatized.

Dave ([00:50:38](#)):

She Thinks it's a real panda.

Graham ([00:50:39](#)):

Yeah. Yeah. It starts grabbing it and putting her leg up on it.

Ryan ([00:50:42](#)):

No. Is he being traumatized or is he Having the time of his goddamn life

Graham ([00:50:46](#)):

Made Me thinking, this is the greatest

Ryan ([00:50:47](#)):

This is awesome.

Graham (00:50:49):
Is dad Taking photos?

Ryan (00:50:50):
Taxi.

Dave (00:50:51):
We should all be so lucky

Graham (00:50:52):
Our First time. Right. To have a record of it.

Dave (00:50:54):
Oh

Ryan (00:50:55):
God bless us everyone

Dave (00:50:57):
In this day and age, I think every kid has a record of their first time

Ryan (00:51:00):
Oh yeah.

Graham (00:51:01):
Or they should.

Ryan (00:51:01):
Yeah. Well, there's no excuse not to <laugh>, no excuse not to have your first time having sex to be a sex tape.

Graham (00:51:07):
That's right. Kids

Dave (00:51:09):
To be sexted.

Graham (00:51:10):
Yeah If there's any kids that here you should listen and learn about is

Ryan (00:51:14):
L and L.

Dave ([00:51:15](#)):

So we got out of this basically unscathed and after the show, we would talk to people who had won awards and stuff. There's only four or five ad agencies in town. I'd say to the person, oh, what agency are you from? And they, they would tell me, they'd be like, oh, we got our asses handed to us tonight.

Graham ([00:51:33](#)):

Everybody Said that

Ryan ([00:51:33](#)):

Well then who won?

Graham ([00:51:34](#)):

We were like, it seemed like it was a pretty even race.

Ryan ([00:51:36](#)):

Yeah, exactly.

Dave ([00:51:37](#)):

It seemed like everyone did. Well.

Ryan ([00:51:39](#)):

Yeah. I guess in that game it's supposed to. It's supposed to be you win everything or you win nothing.

Dave ([00:51:44](#)):

I don't know. I don't know.

Graham ([00:51:45](#)):

Uh, we didn't get to do the hilarious Glow coat.

Dave ([00:51:48](#)):

Right.

Ryan ([00:51:48](#)):

Glow coat.

Dave ([00:51:49](#)):

We went deep with the Mad Men references.

Ryan ([00:51:52](#)):

Did you bring a cowboy hat?

Dave ([00:51:53](#)):

I in an upside down chair.

Graham ([00:51:55](#)):

And then we spoiled the ending of the season for the guy who was putting it on. He's like, I haven't cut to those last two episodes. I didn't know about <crosstalk>.

Ryan ([00:52:03](#)):

Oh, that's on you.

Dave

Yeah.

Ryan

If you work in the advertising industry and you're not watching Mad Men in real time, like when it airs.

Graham

Yeah, exactly.

Yeah

Come on. What else do you have to do?

Dave ([00:52:12](#)):

And the commercials.

Ryan ([00:52:13](#)):

That's one. There's one show that one show since Bewitch that's about advertising. You know what I mean?

Graham ([00:52:18](#)):

Yeah. Well, I mean, if there was a brief time that Joey and Jesse, a Full house, ran their own advertising agency,

Dave ([00:52:24](#)):

And I believe Meg Ryan was an advertising agency in that Hugh Jackman, reg Meg Ryan movie.

Graham

Yeah.

Ryan ([00:52:29](#)):

Yes. That is still a holdover in romantic comedies like the Rock Hudson Doris Day era of glamorous occupation being advertising agent.

Graham

Right. Yeah.

Ryan

And it's still now in this day and age.,

Dave ([00:52:41](#)):

Well, Because you kind of get to be a creative who makes a lot of money. Yeah.

Ryan ([00:52:44](#)):

Yeah.

Graham ([00:52:45](#)):

Well, daddy Daycare, that's what Eddie Murphy's job was an advertising agent in that

Ryan ([00:52:50](#)):

I forgot about Daddy Daycare. I forgot that that happened. Never forget. Isn't that what the slogan is about

Graham ([00:52:56](#)):

Was there a sequel?

Dave ([00:52:57](#)):

Yeah. Daddy day camp. It was Daddy Day camp.

Ryan ([00:53:00](#)):

Day camp

Graham ([00:53:00](#)):

Without,

Dave ([00:53:01](#)):

With Cuba getting JR

Graham

Ah,

Dave

Cogo Jew. Cogo, Joe

Ryan ([00:53:05](#)):

Cujo, Kugo Jew.

Graham ([00:53:07](#)):

Do we need to cover,

Dave ([00:53:08](#)):

Do we need to cover anything else?

Ryan ([00:53:09](#)):

Ah, let's do this.

Graham ([00:53:11](#)):

Yeah, I wanna hear this.

Ryan ([00:53:12](#)):

I was offered a gig, a lucrative gig hosting an advertising agency's annual holiday breakfast.

Dave ([00:53:18](#)):

Okay.

Ryan ([00:53:19](#)):

It was gonna happen this year, and it was a lot of money, and I agreed to do it

Dave ([00:53:22](#)):

As long as they could get 300 people.

Ryan

What's that?

Dave

As long as they could get 300 people.

Ryan ([00:53:26](#)):

Oh, This was gonna be more than 300 people. I think it was gonna be like 310 people.

Dave

Oh.

Graham ([00:53:30](#)):

Oh, all right.

Ryan ([00:53:32](#)):

It was this thing, it was this big advertising agency in Chicago, and I was offered this gig and I was like, I don't want to do it, but my wife and I are about to get a new car. And I was like, ah, it would be good to good, uh, money to put there and nobody will see it, you know?

Graham (00:53:46):

Right. It's just a thing that happens Yeah.

Ryan (00:53:49):

That I would go do. And so I was going to do it because I felt like it's one of those things where since I got married, I felt like I'm not in a position to turn things down anymore.

Dave (00:53:58):

You're A provider.

Graham (00:53:59):

Yeah. Yeah. Wow.

Ryan (00:54:00):

Yes, exactly. It's not only my decision, and it used to be where I could decide whatever I wanted to do all the time. Now it's like, oh no, I have to run this by my wife. And now it's realizing like, honey, this thing came through and I should probably do it because it's money. And she's like, yeah, you should probably do it because it's money. And so I was going to do it. And I had all this angst about it because it was advertising. One of the things was what if they had all these historic accounts? And one of them is like the Marlboro man, they created the Marlboro Man. I don't wanna be part of that at all. So I finally, so finally I got myself in a place where I was like, okay, I'm gonna do this, and I'll take this money and it'll be put to good use, and then I will make my peace with it. And then it went away. I got another email saying like, oh, yeah, now they decided they can't afford to do anything like this. They've slashed their budget and it's not gonna happen at all. Oh, wow. And I was like, oh, now I'm not getting all that great money.

Dave (00:54:50):

Mm-Hmm. And I already kind of hoarded myself out.

Ryan (00:54:53):

Yeah. Right. Yeah. Yes, exactly. I went through this whole thing and now I'm just like, well, yeah, I already went through the steps to make this okay for myself, and now I don't get the money.

Dave (00:55:02):

Thanks a Lot.

Ryan (00:55:03):

Now I'm just left with that awful feeling.

Dave (00:55:05):

Yeah. It's like when the bully died all over again. Graham, do you wanna move on to overheard?

Graham (00:55:09):

I would love

Ryan (00:55:10):

To. Come on Dram.

Dave (00:55:14):

Dave's singing over hurts.

Graham (00:55:18):

Yeah. So that's why there was no panels of somebody ogling a lady. Right.

Dave (00:55:23):

Is it Ling

Graham (00:55:26):

Ling <inaudible> thing?

Ryan (00:55:29):

Ling Some people say ogling.

Dave

Yeah.

Ryan

I don't think that's right.

Graham (00:55:32):

No. What is it? It's ogling.

Dave (00:55:35):

It it, is it ogling? Is it ogle or ogle?

Ryan (00:55:40):

I, I say ogle.

Graham (00:55:42):

Ogle. Okay. Now is it goggles or goggles?

Dave (00:55:46):

Stop it.

Ryan ([00:55:46](#)):

I say Ogles.

Graham ([00:55:48](#)):

You stop it

Dave ([00:55:49](#)):

When there's only one G, though. Well, there's only one G though. So it's not like, it's not gonna be goggles. You can't say it like goggles.

Ryan ([00:55:57](#)):

No. Only one thing is goggles. And that's goggles.

Graham ([00:56:01](#)):

Glasses are kind of like goggles

Ryan ([00:56:03](#)):

Kind of.

Dave ([00:56:03](#)):

Paul, do you swim or wear goggles in any capacity? Play racquetball.

Ryan ([00:56:07](#)):

Well, of course, all my steampunk activities. I have to wear goggles.

Graham ([00:56:10](#)):

I play in a steampunk band

Ryan ([00:56:11](#)):

Oh, my Zeppelin And, uh, DIR dirigible activities

Dave ([00:56:15](#)):

In Wild, wild West.

Ryan

Yeah.

Dave

You roll into the Wild, wild West when you stroll into the Wild, wild West.

Ryan ([00:56:20](#)):

I thought that that was such a cool show when I was a kid. The reruns of Wild, wild West. Even though I don't think I saw very much of it, but I did like that whole aesthetic of it.

Graham ([00:56:28](#)):

That was part of the original show. This whole steampunk thing.

Ryan

Yeah.

Graham

Okay

Ryan ([00:56:31](#)):

Yeah, yeah, yeah. It was before That was a thing.

Graham ([00:56:35](#)):

Before it was a thing. Yeah.

Ryan

Yeah, yeah, yeah.

Dave ([00:56:36](#)):

You mean there was a TV show before? Boy, boy,

Ryan ([00:56:40](#)):

Boy Bo the website.

Dave ([00:56:41](#)):

Yeah.

Ryan ([00:56:42](#)):

There were three TV shows before Boy Boing.

Graham ([00:56:44](#)):

No, it wasn't Meaning only Boingo.

Dave ([00:56:46](#)):

Well, boy, boying is your source for, for Steampunk.

Graham

Yeah.

Ryan ([00:56:49](#)):

Is it really?

Graham ([00:56:50](#)):

Well, it's not mine.

Dave ([00:56:52](#)):

Yeah. There are extra. Extra.

Ryan ([00:56:54](#)):

No. Look, we all have our own sources for Steam punk.

Dave

Exactly.

Graham ([00:56:57](#)):

There are certain steel cereals that are a great source of steampunk.

Ryan ([00:57:00](#)):

The Constitution guarantees the founders in their wisdom. Guaranteed every American will have a right to their own

Dave ([00:57:07](#)):

Separate buddy.

Ryan

That's right.

Dave

Steampunk sources.

Ryan ([00:57:09](#)):

That's right.

Graham ([00:57:10](#)):

Yeah. There's a famous picture of all of them having a steampunk robot signing the declaration of

Dave ([00:57:15](#)):

Yeah. And they made an actual visual punk pun with the steampunk checks and balances.

Graham

Yeah.

Dave

Okay. Overheard.

Graham ([00:57:22](#)):

Overheard. It's the greatest of all segments. Of all shows.

Dave ([00:57:25](#)):

Okay. Well, we have a little time to, I, I've been taking my sips during Ryan's really long speeches.

Graham

Mm-Hmm. <affirmative>. Yeah.

Ryan ([00:57:30](#)):

I I I've had lots of time to sip.

Graham

Yeah, yeah. Yeah.

Dave ([00:57:32](#)):

I feel How do we think it's going now?

Graham ([00:57:34](#)):

I Think it's great. We're in the groove.

Ryan ([00:57:35](#)):

Yeah, we're In the groove. It's very, there's some very funny things that were said on this episode.

Graham ([00:57:39](#)):

Yeah. I, I forgot a lot about that award show.

Ryan ([00:57:41](#)):

That award show was, that was amazing.

Dave ([00:57:44](#)):

I Felt like that story went by really fast. Like, we're halfway through the show.

Ryan ([00:57:48](#)):

That was amazing.

Dave (00:57:48):

We're on page 81 of 147 <laugh>,

Ryan (00:57:53):

But more than half. More than half.

Dave (00:57:54):

Yeah. Yeah. But this, uh, notation says part two of four.

Ryan

Yes, exactly.

Dave

But it's, um, I guess we're at the one hour mark. Uh, I think it was like probably a two hour episode. Um, yeah. I, I just don't know how we're gonna do, like nowadays overheard are like the last quarter of the show maybe

Graham

Mm-Hmm. <affirmative> Mm-Hmm. <affirmative>.

Dave

Right. We'll see. We'll see.

Ryan (00:58:15):

See how it, see how it went.

Dave (00:58:18):

Y'all ready? Ready. Are we happy with our roles?

Ryan (00:58:20):

Oh, yes. AB absolutely. I'm so happy to Play Paul.

Dave (00:58:22):

Okay.

Ryan (00:58:23):

My interpretation of Paul, I'm not That's great. Impression of Paul. I'm just giving it a read. You know,

Dave (00:58:27):

I'll, I'll keep playing Dave.

Graham ([00:58:29](#)):

I'll keep playing. Graham,

Dave ([00:58:30](#)):

It's the greatest of all segments of all shows in the history of podcasts.

Graham ([00:58:33](#)):

No, that is official, right?

Dave ([00:58:35](#)):

Well, yeah. Well, I mean,

Graham ([00:58:37](#)):

Didn't you guys get a certificate?

Dave ([00:58:39](#)):

Yeah. From that? Should have been Paul. Yeah.

Ryan ([00:58:41](#)):

That Probably should have been Paul. Did you guys get a certificate?

Dave ([00:58:43](#)):

Yeah. Well, no, but the script says Graham.

Graham

Yeah, yeah.

Ryan

That say Graham.

Dave

Yeah. From a small college that you mail away, they they'll send you a certificate.

Ryan ([00:58:49](#)):

University of Phoenix

Dave ([00:58:50](#)):

Majored in podcasting.

Graham

That's Right.

Ryan ([00:58:51](#)):

One of those tools.

Graham ([00:58:53](#)):

We have a ba in podcasting.

Ryan

Yeah.

Graham

It has a picture of ba barus on the certificate.

Ryan ([00:58:58](#)):

Yes. Why wouldn't it?

Graham ([00:58:59](#)):

Yeah. That's how You know

Ryan ([00:58:59](#)):

Of course.

Graham ([00:59:00](#)):

If you don't know how to read, it's like the old pub signs where they would draw a duck in a bucket and you're going, I'm gonna go drink at the dunk in bucket. <laugh>

Dave

Dunk him. <laugh>. Yeah.

Graham

Yeah.

Dave ([00:59:12](#)):

I'm gonna graduate with a ba Bara.

Graham ([00:59:14](#)):

Yeah, exactly.

Dave ([00:59:15](#)):

I have a ba,

Graham ([00:59:17](#)):

Same thing. Same system.

Dave ([00:59:18](#)):

I Have a ba in fear of flying.

Graham ([00:59:20](#)):

You Got, you got to drug them. That's the only way

Ryan ([00:59:22](#)):

You got to, you got to

Graham ([00:59:25](#)):

Have either of you seen the a team movie that came out?

Ryan

No.

Dave

Nope.

Ryan ([00:59:28](#)):

I almost Saw it.

Dave ([00:59:29](#)):

Even Rampage Jackson hasn't seen it.

Ryan ([00:59:32](#)):

Ooh. Rampage Jackson. He played Mr. T in the film.

Dave ([00:59:35](#)):

Is he from the world of wrestling?

Ryan

No.

Dave

ultimate wrestling.

Ryan ([00:59:38](#)):

Ultimate fighting. Yeah. UFCs

Dave ([00:59:40](#)):
Ultimate fighting.

Ryan ([00:59:41](#)):
Yeah.

Dave ([00:59:41](#)):
Yes.

Ryan ([00:59:42](#)):
Ultimate fisticuffs.

Dave
Yeah.

Ryan
I saw it.

Dave ([00:59:45](#)):
Poor conflict resolution

Ryan ([00:59:46](#)):
It was not a good movie. Surprisingly.

Dave ([00:59:49](#)):
No. Oh, spoiler alert.

Ryan ([00:59:49](#)):
Yeah. The ending of it is awful. Okay. Fighting.

Dave ([00:59:53](#)):
Does the -That plan come together? Yes or no?

Ryan ([00:59:55](#)):
Yeah. And

Dave ([00:59:56](#)):
Did he love it? Does anyone love it when that happens?

Ryan ([00:59:59](#)):
Specifically? Liam Neeson loves

Dave ([01:00:01](#)):

It. How is his American accent in that?

Ryan ([01:00:03](#)):

It's, you know what, it's

Dave ([01:00:04](#)):

The not great. Right.

Ryan ([01:00:06](#)):

But it's not the worst problem in the movie.

Dave ([01:00:08](#)):

How is his wig in it? Great gray wig.

Ryan ([01:00:10](#)):

I don't know that he, did he need to wear a wig or could they have just, you know, put baby powder in his hair? Good old stage style.

Dave

Exactly.

Ryan

They drew lines on his head with an eyebrow pencil.

Dave ([01:00:21](#)):

Yeah, sure. You walk around with a cane,

Ryan ([01:00:22](#)):

Put glue on his face to make it wrinkles. Right. Elmer's glue. You let it set. Looks like wrinkles.

Dave ([01:00:27](#)):

Yeah. I used to do that with my hand

Ryan ([01:00:28](#)):

I did it on my face.

Dave ([01:00:30](#)):

Make hand prints.

Ryan ([01:00:31](#)):

You put it on your face. Really?

Dave ([01:00:33](#)):

Yeah, because I read, read in like a junior detective book. I think they swapped the lines.

Ryan

Yeah.

Dave

But I'll do my line.

Graham

Yep.

Dave

Yep.

Dave

In a junior detective book, that was the way to make yourself look old is you put Elmer's glue on your face.

Ryan ([01:00:47](#)):

Yeah. Let's say a 12-year-old child just hires a detective in an adultery case to see if a man is cheating on his wife.

Dave ([01:00:53](#)):

I better disguise myself as an old man. Sorry lady. You're not gonna like what I found.

Ryan

Yeah.

Dave

Did you see the old man disguise? The, the guy trying to get in ca into Canada War?

Ryan

Yeah.

Dave

The Chinese gentleman. Did you see it?

Ryan ([01:01:06](#)):

No.

Dave ([01:01:07](#)):

Uh oh. It was like Mr. Magoo mask.

Ryan ([01:01:11](#)):

Yeah. Oh, this is like the biggest story in Canada.

Dave ([01:01:14](#)):

No, I've not <laugh> heard it. Graham's out.

Graham ([01:01:17](#)):

I'm out. I'm not In here.

Ryan ([01:01:18](#)):

The transcriber has really fucked up this. Well, we're gonna keep going with the Lion's given, uh, it was about, I don't think they know his real identity still because he doesn't actually have any official papers

Dave ([01:01:30](#)):

And he Doesn't speak English.

Ryan ([01:01:31](#)):

Oh, that's right. <laugh>. And he's a guy that was trying to be a refugee from, he didn't have to live that way. Tom Petty, <laugh>

Dave

those torpedoes.

Ryan

Thank you.

Dave ([01:01:41](#)):

Hand them all to hell. Planet of the Apes.

Ryan

He

Dave

my mom gave me a knockoff Tom Petty doll,

Ryan ([01:01:47](#)):

The teeth man.

Dave

Yeah.

Ryan

Pete Petty, Pete, Tommy. See you just flip it around.

Dave

Sure.

Ryan

There you go. Anyways, he bought an old man very, like a

Dave ([01:01:55](#)):

Lifelike, very

Ryan ([01:01:56](#)):

Lifelike mask. And he got on the plane,

Dave ([01:01:58](#)):

But a Mask.

Ryan ([01:01:59](#)):

Yes.

Graham

Yes.

Dave ([01:02:00](#)):

Hey, Graham's back <laugh> like a rubber mask that you pull over your head, like that kind of thing.

Graham ([01:02:06](#)):

Yeah. But not the, it was something that adhered to his

Dave ([01:02:09](#)):

Yeah. Adhered

Graham ([01:02:10](#)):

It did adhere to his face, but he adhered to the rules of the meeting. <laugh>.

Dave ([01:02:16](#)):

But it was more than just a face. It, it went down to his shoulders and stuff, sort of like,

Graham ([01:02:21](#)):

So it was high quality. Yeah. Like he spent some money on this thing.

Dave ([01:02:24](#)):

Yes, he did.

Graham ([01:02:26](#)):

And a lot of people who are experts in this field said the performance was the thing that he had to act it.

Dave ([01:02:30](#)):

No, the, the play is the thing. As we learned from our dear friend Hamlet, speak the speech. I pray you.

Ryan ([01:02:36](#)):

That's what gave him away. He was doing too much Shakespeare.

Dave ([01:02:40](#)):

Dave <laugh>,

Graham ([01:02:41](#)):

<laugh>.

Dave ([01:02:42](#)):

I don't know what Dave is doing right now. He's just gesturing with his beer bottle.

Ryan ([01:02:47](#)):

No, keep going

Dave ([01:02:48](#)):

Because I don't know Hamlet, uh, <laugh>. We know, you know, a lot of Hamlet impress us. Look, I have watched all these seasons of slings and arrows. I've never watched that.

Ryan ([01:02:59](#)):

I really have watched all the seasons.

Dave

What is that?

Ryan

It's a Canadian show.

Dave
Yeah.

Ryan
Sean Collin was in it.

Dave
Oh, <laugh>.

Ryan
Yeah. It was about

Dave ([01:03:08](#)):
The guy from men with brooms.

Ryan
Yeah.

Dave
Yeah. He was the star of it.

Ryan
Paul Gross.

Dave
Gross. Yes.

Ryan ([01:03:14](#)):
Our national,

Dave ([01:03:15](#)):
He was terrific.

Ryan ([01:03:16](#)):
The Go-to Guy,

Dave ([01:03:18](#)):
Our Go-to Guy.

Ryan ([01:03:19](#)):

He is our Go-to movie star.

Dave ([01:03:20](#)):

Rachel McAdams was in it. Oh, I did not say these. Yeah.

Ryan ([01:03:24](#)):

Well Paul definitely, he's referring to,

Dave

I haven't seen, seen Sling.

Ryan

He's not Canadian.

Graham

Yeah.

Ryan

He's referring to Paul Gross.

Dave

Mm-Hmm. <affirmative>

Ryan

as our national thing.

Dave ([01:03:31](#)):

And I haven't seen Slings Arrow, so I don't know about this.

Ryan ([01:03:34](#)):

Yeah. So I think the transcribers got a little confused.

Dave ([01:03:38](#)):

Yeah, it's, I mean that's fine

Ryan ([01:03:39](#)):

Listeners.

Dave ([01:03:40](#)):

Uh,

Ryan ([01:03:40](#)):

But that's why this is what's a special thing.

Dave ([01:03:41](#)):

We got a lot of, we get, I I, I don't know, we don't get so many, but we used to get a lot of messages about people not,

Ryan ([01:03:47](#)):

Uh, understanding who is who, who

Dave ([01:03:49](#)):

Is who amongst the two of us. But Anyway, it's

Ryan ([01:03:51](#)):

what do they care?

Dave ([01:03:53](#)):

Yeah. Let's back to the script.

Ryan ([01:03:54](#)):

Okay. So, um, uh, where

Dave ([01:03:56](#)):

Rachel McAdams was in

Ryan ([01:03:57](#)):

Rachel mc. Oh

Dave ([01:03:58](#)):

Yeah.

Ryan ([01:03:59](#)):

It was great.

Dave ([01:04:00](#)):

And it's about

Ryan ([01:04:01](#)):

Dave would like to post past this. Dave would like to move past this.

Dave (01:04:04):

No, no, no. But it's about Shakespeare

Ryan (01:04:06):

A theater company.

Dave

Theater company,

Ryan

okay.

Dave (01:04:09):

Yes. In Stratford, I think, isn't it? Or am I wrong about that?

Ryan (01:04:13):

You probably are.

Dave (01:04:13):

It doesn't matter. Okay. A Chinese guy on a plane. All the news reports.

Ryan (01:04:17):

What tired are these motherfucking Chinese guys on these motherfucking planes? <laugh>

Dave (01:04:21):

And all the news reports, like Yeah, this guy, this old man was on and he had really, uh, young looking hands. Everyone in the news report noticed his hand.

Ryan (01:04:31):

Really? And then

Dave (01:04:32):

and he just keeps, kept saying, Paul Ma of any time,

Ryan (01:04:37):

Man, that's an old reference that we believe in <laugh>

Dave (01:04:42):

Paul Ma of that's what it must have been.

Graham (01:04:44):

Paul Mo Of

Dave ([01:04:46](#)):

Oh, old person, uh, would say that. Say that. A lot of that seems right.

Graham ([01:04:50](#)):

Uh, but he turned, he went into the bathroom in the middle of the flight. He took the mask off and returned to his seat as a young Chinese man. And that's when everybody was like, Hey, wait a minute. But weren't you old before? But who knows? Uh, but who knows is who goes into the bag. It was a white shiny, or a white old man.

Dave ([01:05:11](#)):

It was a young Chinese guy that put on a white old man mask.

Ryan ([01:05:15](#)):

Yes.

Dave ([01:05:15](#)):

A Caucasian old man.

Graham ([01:05:16](#)):

He was wearing white face.

Dave

Yeah.

Graham

It's an interesting plan. And so when we, he'd be, when he returned his Chinese,

Dave ([01:05:24](#)):

When he'd be returning,

Graham ([01:05:25](#)):

When he'd be returning his Chinese, I really think so <laugh>.

Ryan ([01:05:29](#)):

Yeah, <laugh>.

Graham ([01:05:30](#)):

But then he did just like sit there and read a magazine up, like no one noticed.

Dave ([01:05:37](#)):

He broke out his copy of

Graham ([01:05:39](#)):

<laugh>

Dave ([01:05:40](#)):

Refugee monthly and said to guess where I got this from

Graham ([01:05:45](#)):

Being a refugee <laugh>.

Dave ([01:05:47](#)):

So he is now, he's in Vancouver and he's on, they're doing hearings and seeing if this is a, what do we do about this? Because this is a crazy thing

Graham ([01:05:57](#)):

Because you didn't do anything right. He's just like, I need beyond that. He didn't,

Dave ([01:06:02](#)):

Well, he,

Graham ([01:06:03](#)):

When he returned to his seat, did he, he didn't try to take over the plane or anything?

Dave

No,

Ryan ([01:06:08](#)):

No. I know exactly who's supposed to be who in this discussion.

Dave

I don't.

Ryan

I feel like gr Well, any, any questions I feel are Paul.

Graham

That's right.

Ryan

Because he's had the story told him

Graham

That's right.

Ryan

You, you two, I don't know if you're, I tell, but anyways, back to the script. Uh, um,

Dave ([01:06:24](#)):

Paul, you have a line.

Ryan

No,

Dave

but did he,

Ryan ([01:06:27](#)):

But did he declare refugee status? He didn't declare refugee status on the plane

Dave ([01:06:30](#)):

When he Returned.

Ryan ([01:06:31](#)):

Do you want some water? And he said, no, but I would like to declare

Graham ([01:06:34](#)):

You have to do that.

Ryan ([01:06:36](#)):

You have to declare refugee status.

Graham ([01:06:38](#)):

Oh, he has so many characters going. It was fam <laugh>. I have the vapor,

Ryan ([01:06:43](#)):

The original title for the headline for the article was Chinese Man for Tasic Performer. It was just going to be a great thing. And then they were like, oh wait, he's doing something insidious. So they thought originally it was just gonna be an art piece. They're going to put it in the art section of the paper.

Graham ([01:06:58](#)):

The headline was Chinese Man, fantastic Performer,

Ryan ([01:07:00](#)):

Chinese man, one man dragon.

Graham ([01:07:02](#)):

Anyway, we're talking over her

Ryan ([01:07:04](#)):

anyway.

Graham ([01:07:05](#)):

We're talking over her words and it is her.

Ryan ([01:07:09](#)):

I Just overheard that for sure.

Graham ([01:07:10](#)):

Yeah. And this is our tradition here on the podcast to have the guest.

Ryan ([01:07:14](#)):

I Have an airport themed over her <laugh> <laugh>.

Dave ([01:07:20](#)):

Oh, this is so great. Let me tell you something. I was sweating this because I, I do listen to the show every week and I swear to God, like I, I would hear people, everybody's always got good ones. Oh, I now I'm Paul.

Ryan ([01:07:33](#)):

Yeah. <laugh>

Dave ([01:07:34](#)):

Something like

Ryan ([01:07:35](#)):

<laugh>,

Dave ([01:07:37](#)):

Uh, where are we going? Uh, that they all overhear all these great things. Am I not, am I so tuned out of my fellow man and I'm not overhearing great stuff?

Ryan ([01:07:48](#)):

Well, you're listening to this podcast instead of hearing other people.

Dave ([01:07:51](#)):

I really did. I became conscious of it. Like how often I have my ear, but I don't

Ryan ([01:07:57](#)):

Like Couldn't the transcriber make think like what? It wouldn't be two Daves in a row.

Graham

Yeah,

Dave ([01:08:02](#)):

I I uh, like going into this, I thought, oh yeah, they're gonna screw up sometimes. That'll be fun. It's not fun.

Graham

It's confusing.

Dave

It pisses me out so much. <laugh> Okay, Carrie,

Ryan ([01:08:13](#)):

in the world of acting Dave,

Dave ([01:08:15](#)):

like how Often I have my earbuds in just daily life and where I go and everything. And I made a conscious effort to not do that as much anymore. But I did overhear something. This was last month. I forget where I was going, some gig or other, and I was at the airport and I'm in line in security. I'm waiting to go up to the podium where you show your ID and all that stuff. And a really old man is being wheeled

Ryan ([01:08:37](#)):

Possibly Chinese.

Dave ([01:08:37](#)):

Oh my God. You don't think for an in-country flight for a domestic flight.

Ryan ([01:08:44](#)):

That's David.

Dave ([01:08:44](#)):

Sorry. This old man is being wheeled to the podium and he is, he is in a wheelchair and he is got like a little hat on and he is got a blanket over his legs. Like a classic old man in a wheelchair from a movie.

Ryan

No.

Dave

Yes, exactly.

Ryan ([01:08:57](#)):

It's Charles Foster.

Dave ([01:08:58](#)):

Crazy. It's the wonderful life guy.

Ryan ([01:09:01](#)):

And so there's a woman behind him that I guess is his daughter, Dr. Paul <laugh>. I would imagine not his wife, but she's old too. But she's not as old as this guy. And so there's another person with them in some sort of uniform, like some sort of, I feel like at the airport they have people that are assigned to do this kind of thing.

Graham

Yes.

Ryan

Like to get elderly people through the metal detector because they have, they don't know how things work.

Graham ([01:09:22](#)):

I travel with my grandmother once. Yeah, your blazer comes along

Ryan ([01:09:26](#)):

and you ride on that card.

Graham

Yeah.

Dave ([01:09:28](#)):

Oh shit. Then that's what was happening.

Graham ([01:09:31](#)):

There's somebody who was assigned to them the whole trick.

Dave ([01:09:33](#)):

Right. So the Blazer person, <laugh> Ryan picked up in the middle.

Ryan

Yeah.

Graham ([01:09:40](#)):

Yeah.

Dave ([01:09:41](#)):

Right. So the Blazer person has this big pocketbook and is going through the pocketbook. And the woman, the daughter of the ancient man in the wheelchair says, you're looking for his ID in there. You will not find it. But she was so, she was so matter of fact about the whole thing. Like she knew the score. She'd been through this.

Graham ([01:09:58](#)):

Well, that was the thing, that was the twist in this, a young Chinese man dressing as an old man getting on the plane. Was was that the ID that he provided was an Aeroplan card

Dave ([01:10:07](#)):

Or Yeah, Jeremiah's Miles frequent, frequent fire card.

Graham ([01:10:12](#)):

He was an elite member.

Dave ([01:10:13](#)):

Yeah. But it didn't have a photo. Yes.

Ryan ([01:10:16](#)):

I don't understand how that gets him that far.

Dave ([01:10:18](#)):

But I think it's like the, that same thing, the person in the podium was like, he's old. Am I gonna wait here for him to look for his crazy? Id let him through.

Ryan ([01:10:27](#)):

I Was thinking about why you were telling that story. Flying as an old person. There must be a point in your life where you decide,

Graham ([01:10:33](#)):

I just thought about an old person.

Dave ([01:10:35](#)):

This is like airplane. I have the power of flight.

Graham ([01:10:39](#)):

Yeah, but you're so old. So it's not as great as it was super old.

Dave ([01:10:44](#)):

Yeah. Right. Not bad.

Graham ([01:10:45](#)):

No. But there's a point in your life where you must decide, this is the city I'm gonna die in. Like, I'm not gonna be able to fly anymore. It's too much.

Dave ([01:10:52](#)):

But I'll say this, my dad is in his eighties. Paul, clearly.

Ryan

Mm-Hmm. <affirmative>,

Dave

I think he's 86 now. 86 or 87. And he just went to visit my sister who lives in Munich. And they were, they went to the Edinburgh Comedy Festival in Scotland together.

Graham

Wow.

Dave

Like he's still,

Graham ([01:11:07](#)):

He hasn't reached that point.

Dave ([01:11:08](#)):

But when you're saying like older than that,

Graham ([01:11:12](#)):

Well, no, it's different for every person.

Dave ([01:11:14](#)):

But There's a point where you're like, this is it.

Graham ([01:11:16](#)):

Yeah. You decide as a young person, this is the city I'm going to die.

Dave (01:11:20):

No, but you're still, you might travel still.

Graham (01:11:23):

Okay, this is the city. I'm gonna die up. Old aged.

Dave (01:11:27):

Right. You can decide as a young person. Yes. Did someone like end their shift in the last break and then

Ryan (01:11:34):

<laugh>?

Graham (01:11:34):

Yes. I see. But as an old person,

Ryan (01:11:36):

You just, you just drew a lazy transcriber like, Hey Dave again, I don't know.

Dave (01:11:41):

They were Good for the, they were so good in the first Half.

Ryan (01:11:43):

Yeah, they were. But I, it's, it's kind of become an like very sort of an art piece.

Graham (01:11:47):

Oh Yeah. I love it.

Dave (01:11:47):

My point and my point is taking your chance, you're saying I might die in this other city that I hadn't planned on dying because I am old.

Graham (01:11:54):

Yeah. There's no point to what I was saying. There's no romance and die.

Dave (01:11:58):

Is there any point in old people?

Ryan (01:12:00):

No. I was gonna get the hint. It used to be that they would solve our crimes. Right.

Dave (01:12:05):

At Least one of them.,

Ryan ([01:12:06](#)):

Well, Who Murder She wrote or Matt Locke.

Dave ([01:12:10](#)):

Right?

Ryan ([01:12:11](#)):

Or he was a lawyer though.

Dave ([01:12:12](#)):

He solved some crime.

Ryan ([01:12:14](#)):

What about Colombo? Was Colombo ever young? Was Colo only young?

Dave ([01:12:18](#)):

He was forever middle aged. I don't <laugh> think we would think of him as elderly.

Ryan ([01:12:24](#)):

Our recollection of him, his children.

Dave ([01:12:27](#)):

<laugh>. What if he was so much older?

Graham ([01:12:29](#)):

The song Forever Young was written about Peter Fall.

Dave ([01:12:33](#)):

<laugh>. I didn't know that.

Graham ([01:12:35](#)):

That makes so much sense. That song was gobbly good until you told me that.

Ryan ([01:12:39](#)):

Now it's all of a sudden it's a something.

Dave ([01:12:41](#)):

Did Rod Stewart also have a song called Forever Young?

Ryan ([01:12:44](#)):

Yes He did.

Graham ([01:12:45](#)):

Yeah. Okay

Ryan ([01:12:45](#)):

But not the famous one?

Dave ([01:12:48](#)):

Um, no. Well, his was famous too,

Ryan ([01:12:51](#)):

But his was a cover of another Forever Young.

Dave

Oh really?

Ryan

Yeah.

Dave ([01:12:54](#)):

How many songs are there called Forever Young

Ryan ([01:12:56](#)):

Two. Maximum Least. There's only two allowed.

Dave ([01:13:00](#)):

Yeah.

Ryan ([01:13:01](#)):

As written. Two. A load

Graham ([01:13:03](#)):

Load. Yeah.

Dave ([01:13:04](#)):

It's like Highlanders. There can only be two.

Ryan ([01:13:06](#)):

Speaking of old people flying, like flying flat bed knobs and broomsticks, et cetera.

Dave ([01:13:11](#)):

No. Not even on a bed. A Willy Wonka when they're flying up, that's floating.

Ryan ([01:13:16](#)):

Oh man. Superman style

Dave ([01:13:17](#)):

Or flying? None. What did she find? Youngest?

Ryan ([01:13:20](#)):

Yeah, But she wasn't old.

Graham ([01:13:22](#)):

Almost American hero style.

Ryan ([01:13:23](#)):

Okay.

Graham ([01:13:24](#)):

Awkward, uncomfortable.

Ryan ([01:13:25](#)):

Yeah. But they're flying

Graham ([01:13:26](#)):

Clearly on a Table.

Ryan ([01:13:27](#)):

Exactly. On a green table. I had a conversation with somebody recently. We were talking about the TV show Heroes, which I watched for most of the first season and then checked out.

Graham ([01:13:36](#)):

Same here.

Ryan ([01:13:37](#)):

Or. Of when It was not fun.

Graham ([01:13:39](#)):

Apparently you guys made the right choice. I never watched it, but that's what everyone says.

Ryan ([01:13:42](#)):

You Just said you did anyway. People have these powers and they didn't, nobody wanted to use them. And that's the most egregious example of of this was the guy who could fly. Who was like, oh, I, this is like a curse. Yeah.

Graham ([01:13:55](#)):

Are you fucking kidding me? Who doesn't wanna fly?

Ryan ([01:13:57](#)):

Although it would be weird to be seen flying.

Graham ([01:14:00](#)):

So What? There's a way to put a mask on, you know what I mean? There's a mask on the show called Heroes.

Ryan ([01:14:04](#)):

He was the one thing about the flight. The flight thing that it would not affect a Superman because he's impervious. But when you get to a certain height, it's very cold.

Graham

Yeah.

Ryan

Like ice.

Graham ([01:14:14](#)):

You didn't, you don't need to fly through that.

Ryan ([01:14:16](#)):

Wouldn't you though?

Graham ([01:14:17](#)):

No.

Dave ([01:14:19](#)):

I would.

Graham ([01:14:19](#)):

Superman could.

Ryan ([01:14:20](#)):

Wouldn't you get bored with a low flight after a while and you'd be like, oh, I've gotta hit some of that. Some of that high.

Graham ([01:14:26](#)):

How Low? Hold on. How high do you go? You don't have to go that high for it to still be comfortable.

Ryan ([01:14:32](#)):

Yeah, but other than like the kind of cold, you cools it down a bit.

Graham ([01:14:36](#)):

Yeah. And then also like

Ryan ([01:14:37](#)):

You've got to get in your face fast.

Graham ([01:14:40](#)):

So then wear a sweater.

Ryan ([01:14:41](#)):

Boo crime me a river with your power of flight.

Graham ([01:14:43](#)):

So all of a sudden you're wearing a mask, you're wearing a sweater.

Dave ([01:14:46](#)):

I'm Not in this anymore. <laugh>,

Graham ([01:14:48](#)):

You're already kind of warm. Right?

Ryan ([01:14:50](#)):

You Could put on if you

Graham ([01:14:51](#)):

and then you're done at normal,

Ryan ([01:14:53](#)):

You, if you get down to ground level, you've got to carry that stuff around because it's not so cold down there. You've got any guys, you just layer up. You wear like a skier mask.

Graham ([01:15:03](#)):

Like a crew model.

Ryan ([01:15:04](#)):

Yeah. If I can fly, why not? I'm saying you wear a ski mask that you can fold up into a hat when you get back on the ground. But you can fly high with that. People are not going to notice you. That's exactly what I'm talking about.

Graham ([01:15:15](#)):

You're Wearing a ski mask like a bank robber

Ryan ([01:15:17](#)):

I'm saying if you don't wanna be seen, if you don't wanna be recognized,

Graham ([01:15:20](#)):

People will think you're up to no good.

Ryan ([01:15:21](#)):

Yes. See you up there.

Dave ([01:15:23](#)):

What if they saw you land in front of your house and walk in? They'd be like, oh, well it's Ted. He's bringing that ski mask. He's not fooling anybody. Only Ted would have his keys to his house. Unless his friend Brian also knows

Ryan ([01:15:35](#)):

That if I never saw you, they tracked you the whole way.

Dave ([01:15:37](#)):

Well they saw you land in front of your house.

Ryan ([01:15:40](#)):

Well then it's up to you to look around and see if anybody, you know what I mean? Like you're up there flying. You're the best vantage point you can see. If anybody's standing around like

Dave ([01:15:48](#)):

What would you say? Like a bird's eye view.

Ryan ([01:15:50](#)):

I think I know what you mean. As the crow flies

Dave ([01:15:52](#)):

Now Superman, he can't fly. They say he can leap tall buildings in a single bound

Ryan ([01:15:56](#)):

Early Superman.

Dave ([01:15:57](#)):

Yes. New Superman can't

Ryan ([01:15:58](#)):

Lois and Clark,

Dave ([01:15:59](#)):

Yes, Lois and Clark era,

Ryan ([01:16:01](#)):

But leaping tall buildings never really made much sense to me.

Dave ([01:16:03](#)):

Why didn't you just go around the building?

Ryan ([01:16:06](#)):

That was the weirdest thing was thinking about those people in the thirties, Jerry Siegel and Joe Schuster.

Dave

Okay.

Ryan

Like that was the farthest or or imagination took them like he could jump over buildings. Why not make them fly?

Graham ([01:16:18](#)):

There is a huge,

Ryan ([01:16:19](#)):

He is faster than a speeding bullet. Okay, that's very fast.

Graham

Yeah.

Ryan

How high can he jump?

Graham ([01:16:23](#)):

You can jump over the building. He can cushion himself on the way down so he doesn't break his ankle. Yeah.

Ryan ([01:16:28](#)):

Like they were thinking in terms of athletes maybe.

Graham ([01:16:30](#)):

Yeah. Maybe. What can athletes do? Athletes can jump

Ryan ([01:16:33](#)):

They can jump. What's the highest an athlete can jump? Well, not as high as him building.

Graham (01:16:38):

They were limited idiots.

Ryan (01:16:39):

Yeah.

Graham (01:16:41):

There's a comedian, he is not in town anymore, but he was in town and he had a great bit and I can't believe that I never noticed it watching Superman cartoons or whatever. But he said the guy who says Look up in the air, it's a bird, it's a plane. No, it's Superman. He's like, how excited was that guy just to see a bird or a plane? That was Ja Harris had this joke about it. He's just the most excited guy who's like, look everybody a bird <laugh>.

Ryan (01:17:02):

I always thought it was three different people.

Graham (01:17:04):

Yeah. And there was one person thinks it's a bird, one person thinks it's a plane and was like, no idiots. It's Superman. But the second guy was like, no idiot. It's a plane. <laugh>. Look over the sky. It's a bird.

Ryan (01:17:16):

How dare you make me look up there. It's clearly a plane. There you go. Hey, you leave him alone. Yeah. It's Superman.

Graham (01:17:22):

But The first guy stopping everybody on the street,

Ryan (01:17:25):

That first guy, he's got problems. But then they should go easy on him because maybe he's mentally uh, he's got some stuff about life.

Graham (01:17:32):

<laugh>. It was the early part of the 20th century predated people saying, Hey, what's that?

Ryan (01:17:37):

Yeah, it look,

Graham (01:17:38):

How long have birds been around anyway?

Ryan (01:17:40):

At Least since the tens. I know they're related to dinosaurs. I don't know how, I don't know how evolved from who. I don't know who evolved from who

Graham ([01:17:47](#)):

Through marriage. I think it's like the AC CDC song. Who made cleverness?

Ryan ([01:17:51](#)):

That is exactly an ac CDC song.

Graham ([01:17:54](#)):

Okay Guys

Ryan

over here.

Graham

Well, I was walking downtown the other day and there were like these 15-year-old kids. Two boys.

Dave

This has gotta be My overheard

Ryan ([01:18:01](#)):

15 1-year-old children.

Graham ([01:18:04](#)):

So you, you're misunderstanding Paul.

Ryan ([01:18:06](#)):

What are you saying? They were like,

Graham ([01:18:08](#)):

Oh, maybe run it by me again.

Ryan ([01:18:10](#)):

Two or Three kids who were, each of them had lived 15 years.

Graham

Okay.

Ryan

Human years.

Graham ([01:18:14](#)):

Yeah. Of your earth years

Ryan ([01:18:15](#)):

Earth years. Okay. And I was walking past the Vogue Theater and there was a sign of the marquee advertising, the act that were coming. And one of them was the band doctor dog.

Graham

Okay.

Graham ([01:18:25](#)):

I remember overseeing this

Ryan ([01:18:26](#)):

<laugh> and the kid I overheard misreading the sign and he said, Mr. Dog, he's not a Mr Dog. What the hell? And then he turned to one of the other kids and said, Hey, check it out Mr. Dog. And the other kid was like, no, it's doctor dog.

Graham ([01:18:38](#)):

Wow. That dog went to medical school in order to process the sign properly and still went back to Mr. Dog. Hey guys, look at this idiot.

Ryan ([01:18:46](#)):

And Then I, the last thing I heard him say was,

Dave

I'm not in this anymore. <laugh>.

Ryan

Oh crap. So I don't know. I kind of assumed he was, this was his big chance to get in with the cool kids.

Graham ([01:18:56](#)):

Yeah. And he blew it. And I remember it too. He's like Fucking Dr. Dog who's a DIN

Ryan ([01:19:03](#)):

That he accepted the fact that, oh, Dr. Dog.

Graham ([01:19:06](#)):

Yes. That makes more sense.

Ryan ([01:19:08](#)):

I have a similar story of two people being stupid to each other. <laugh>, where I was one of the St. Where I was one of the stupid people. I was bringing a jacket into a dry cleaner. The jacket had a stain on

it. It was a sharkskin jacket. And being a little condescending to this dry cleaner saying, can you clean this? It's shark skin. And because I guess I thought it was like this magical fabric that you had to have some kind of know-how to clean or that it was really like this was, this has to swim forward at all times. Well the guy looked at it and he went, you went, this is not shark. And then I shut up and I was like, alright. I was, you have every right to condescend to me

Graham ([01:19:43](#)):

Like condescend to you. Sharkskin is not shark.

Ryan ([01:19:46](#)):

No, of course not.

Graham ([01:19:47](#)):

It's Only fabric.

Ryan ([01:19:47](#)):

Oh, of course not. Sharkskin jacket is not made out of shark. Yeah.

Graham ([01:19:50](#)):

It's the fabric of our lives. It was the original fabric of our lives. Fabric of our weak.

Dave ([01:19:55](#)):

Yeah. He'd never heard of the term before.

Ryan ([01:19:57](#)):

<laugh>.

Graham ([01:19:58](#)):

I also loved that he

Dave

right outta practice <laugh>

Graham

that he felt it in and instinctively knew this is nuts.

Dave ([01:20:05](#)):

He looked, he like looked at it and you were sold a bill of goods.

Graham ([01:20:11](#)):

I have watched washed many a sharp blade

Dave ([01:20:14](#)):

Later. I thought about that. Like, hold on a second. Is there actual Sharks?

Graham ([01:20:17](#)):

Yeah. The only thing is the big fin in the back. Very hard to drive. Right When you're sitting in the <laugh>.

Dave ([01:20:24](#)):

Okay, that's true guys. Don't gimme that face.

Graham ([01:20:26](#)):

No, I just don't get it. My overheard comes courtesy of the bank.

Dave ([01:20:30](#)):

Oh, You get to do your own over.

Graham ([01:20:32](#)):

I was at the bank and I actually,

Ryan

I bet it'll be me in a second.

Graham

Used to tell her, which I haven't done for tellers.

Dave ([01:20:39](#)):

The one that doesn't talk, right?

Graham ([01:20:41](#)):

No. Telly is a Yeah. But I haven't used like when the last time you used the bank teller.

Dave ([01:20:47](#)):

I Actually, when I proposed to Abby, I had to get a large sum of money out. And so I did have to go through a teller because when I proposed to Abby, I had to give her money. <laugh>.

Graham ([01:20:56](#)):

You had to give her a dowry. Fred, will you marry me? You give her an envelope of full of cash. This goat goat's U2 dry goldsmith

Dave ([01:21:05](#)):

<laugh>. I needed cash money.

Graham

Yeah.

Dave

Uh, Colts, why was, he's the guy, the guy who made Abby's wedding ring by the way. Or engagement ring. Same guy who made the dog tags in the movie. Cats and dogs.

Graham ([01:21:19](#)):

Wow. Did he have photos frame? He told me. I took his word for it. Never saw the movie Cats and Dogs. The truth about cats and Dogs

Dave ([01:21:25](#)):

Nope. Totally. Mc <laugh>. Totally McGuire voice the dog.

Ryan

I don't wanna allow to anyone. But I skipped ahead and there's very few Pauls lines. <laugh>.

Graham ([01:21:30](#)):

Okay, well what happened? Oh, okay. Right. Different film.

Dave ([01:21:39](#)):

Isn't Alec Baldwin also voice a dog?

Graham ([01:21:41](#)):

Probably. Sorry, frog in my throat. Yeah, dog in my throat.

Dave ([01:21:45](#)):

<laugh>. You went to a teller the last time you went to a teller. It's been a long time.

Graham ([01:21:50](#)):

Yeah. Right. And it doesn't seem like it's, if you have a butcher or a candlestick maker for that much or more recently that I've been going to a teller, honest to God,

Dave ([01:21:59](#)):

It's literally like night and day from how good it was.

Graham

Yeah.

Dave

To how it's now

Graham (01:22:03):

<laugh>.

Dave (01:22:04):

Yeah. It was weird. It was strange standing in line. The weird thing is like, this is clearly you saying the whole thing.

Graham

Yeah.

Dave

But they've switched to me in the middle. I know. <laugh>.

Graham (01:22:13):

Oh, I'm aware.

Dave (01:22:16):

The weird thing as well was the a, a lot of banks now will have a television <laugh> that you can stare at while you're standing in line. And it was on herself nascar, which is a weird kind of, this is the thing that everybody kind of likes watching.

Graham (01:22:33):

What is all of the people that are gonna come to the bank? What is the one thing that would be the most neutral? nascar.

Dave (01:22:40):

Yeah. Yeah. And they, the weird, this is a total aside, but the weird thing I didn't realize is that Danica Patrick, who's the

Graham (01:22:47):

GoDaddy girl.

Dave (01:22:48):

The GoDaddy girl, she was driving the GoDaddy car. That's the only reason I

Graham

Who better

Dave

in nascar?

Graham ([01:22:54](#)):

In nascar.

Dave ([01:22:56](#)):

Now she's <laugh> an open wheel car rides.

Graham ([01:22:59](#)):

Well I don't know what that is. Is that a thing? Is that nascar?

Dave ([01:23:02](#)):

Well That's not nascar. NASCAR's are stock cars.

Graham ([01:23:04](#)):

Yeah, this was a stock car.

Dave ([01:23:06](#)):

Okay.

Graham ([01:23:07](#)):

Yeah. She was driving a stock car, said GoDaddy on it.

Dave ([01:23:10](#)):

And This is like a crossover event. Yeah. Yeah. So it was like when she, she met the Jetsons. Patrick meets the Jetsons <laugh> And they were driving a stock car

Graham ([01:23:22](#)):

Yeah. But with their feet. And that was the Flint. Flintstones. The Flintstones. And taught them from a previous crossover.

Dave ([01:23:28](#)):

You Should learn from previous generations. Absolutely canonical. But anyways, <laugh>, the guy that was next to me and add the teller next to me, I didn't have a bank card. And so he had to go to the <laugh> teller to withdraw money. And the teller was like, oh, okay, I need some id. And he gave him his healthcare card, which is weird because in BC your healthcare card doesn't have a picture on it. So he had a healthcare card from somewhere else that had a picture on it. And then the guy was like,

Graham ([01:24:01](#)):

from The Wizard of Oz, perhaps

Dave ([01:24:03](#)):

He said he was <laugh>

Graham ([01:24:05](#)):

<laugh>.

Dave (01:24:07):

This doesn't count as Id. So I need you to ask some questions. Uh, to prove you are in the gang is fine. And then he asked, it was like his mother's maiden name and what the original address on the account. And then like numerous questions, probably like six or seven questions. And then the guy goes at the end, he goes, can I just get one of those cards so that I don't have to answer these questions? Gives you withdrawing \$100. This is all for \$100. He was there when I got up to the teller, he was already in the process of answering questions. And then the guy said, yeah, but you can't get a card with this id. And then the guy goes, uh, would you need, what would you need a passport or something? He goes, yeah, a passport are working. He goes, yeah, I should get a passport. This guy said,

Graham (01:25:00):

Yeah, you would need some sort of picture. Id like human tasks,

Dave (01:25:05):

<laugh>. Wait, how old was this guy?

Graham (01:25:07):

He was 22. Because that was one of the questions

Dave (01:25:09):

Still. I know. No, but uh, like this day and age, 22-year-old should definitely have a bank card by now.

Graham (01:25:17):

But he was wearing a super fancy Yeah. He was wearing a super fancy jacket and sweatpants that he spent three minutes tucking his sweatpants into his sneakers. So you didn't lie.

Dave (01:25:26):

Absolutely. I had to do, I had to go to the bank teller a couple of months ago. 'cause my dad was out of town and

Graham (01:25:35):

Time to live it out with The bank.

Dave (01:25:36):

And,

Graham (01:25:38):

And he,

Dave (01:25:39):

His movie premise, uh, he had left a check to pay the visa bill and it needed to be paid that day. It was like during a long weekend. And he had left the check for me to go to the bank. It was very convoluted.

Graham

What?

Dave

And he was going to be outta town, but he was going to miss

Graham ([01:25:56](#)):

His weekend, weekend at Bank <laugh>

Dave ([01:26:00](#)):

The gift shop. And they, and I had to go to the bank and pretend to be my dad. And I did the same. This guy in the jacket and the sweatpants

Graham ([01:26:10](#)):

Don't share the same name.

Dave ([01:26:12](#)):

No, but I didn't. It was the kind of transaction where you didn't need an id. Right. But I did need to project the confidence that, that I was the person doing.

Graham ([01:26:22](#)):

It's Me, Mr. Ska <laugh>.

Dave ([01:26:26](#)):

So are you like Whoopi Goldberg and ghosts where she had to close the account and she, do you remember that scene?

Graham ([01:26:36](#)):

Oh, I remember that. I don't remember all the details of ghosts that you might think <laugh>.

Dave ([01:26:42](#)):

Um, she goes to close a \$1 million account and the big gag is she wants to keep the pen. Oh no. The big gag is she doesn't know it's a \$1 million account.

Graham ([01:26:54](#)):

Oh That is right. And she goes

Dave ([01:26:57](#)):

And then she say, how would you like it? And she says, tens and twenties.

Graham ([01:27:01](#)):

Yeah, that's Right.

Dave ([01:27:02](#)):

Uh, that's why she's one of America's comedies super dangerous <laugh>. Anyway, I got the Visa P bill paid no harm done. But I felt I needed to dress up a bit. So yeah. All right. Now, uh, break part three of four is over.

Graham ([01:27:18](#)):

Okay.

Dave ([01:27:20](#)):

Uh, how do we feel it's going now?

Graham ([01:27:22](#)):

Yeah, it got really, uh, it became like an art project.

Ryan ([01:27:25](#)):

It really did. It became an art piece. Um, are your donors gonna get a copy of the, of the transcript?

Dave ([01:27:31](#)):

Yeah, We can give,

Ryan ([01:27:32](#)):

I Think that'd be fun for them to follow along. Yeah. See how it went.

Graham

Yeah.

Ryan

Yeah.

Dave ([01:27:37](#)):

Well What they can do is they can take the, or well, you know what we should maybe do, Maybe next Year we send in a transcript of this <laugh>. Ah,

Ryan ([01:27:44](#)):

Yeah. Then let's keep going.

Graham ([01:27:46](#)):

Just keep going until it gets weirder and weirder.

Ryan ([01:27:47](#)):

Yeah. I would gladly do that for the next 20 years.

Dave ([01:27:50](#)):

Yeah. Okay. Alright. Um,

Ryan ([01:27:52](#)):

Call it the echo chamber. <laugh>.

Graham ([01:27:54](#)):

All right. Part three Of four

Dave ([01:27:55](#)):

Um, so, uh, yeah, this is, this is like, this is, I'm sweating now because

Ryan ([01:28:00](#)):

Well, Paul comes back into it here. So

Dave ([01:28:01](#)):

Not only, uh, do I now have very long lines. Yeah, yeah. But they are long lines. I never said originally. Yeah. And they are wrong. Yeah, they are. All right.

Graham ([01:28:09](#)):

You've got, you've got, you're like an actor. You're picking it

Dave ([01:28:11](#)):

Up. The person who wrote like the transcriber who stepped in in the middle.

Graham

Mm-Hmm. <affirmative>,

Dave

uh, has been getting names wrong and is bad at transcribing the words.

Graham ([01:28:20](#)):

Seems like it. Yeag

Ryan ([01:28:21](#)):

This my favorite, uh, little mistake is this. Uh, so you are like Whoopi Goldberg and ghosts ghost clearly ghost. It's in ghosts.

Graham

Yeah. Yeah.

Ryan

Anyway,

Dave ([01:28:29](#)):

I think they use some kind of shorthand machine. Like

Graham ([01:28:32](#)):

A A a A stenographer.

Dave

A stenographer.

Ryan ([01:28:34](#)):

But, and I bet there were different, different transcribers picking up the or what other parts may. Yeah.

Dave ([01:28:39](#)):

Yeah. The other

Ryan ([01:28:40](#)):

Transcribers were great. Or in some parts maybe you do sound a bit more similar than,

Dave ([01:28:43](#)):

And by the way, I wanna apologize to the transcriber who's transcribing this one year from now. Yeah,

Graham ([01:28:49](#)):

That's right. <laugh>. Let's go.

Ryan ([01:28:53](#)):

Alright, final part.

Dave ([01:28:54](#)):

No, but I felt I needed to dress up a bit. So I put on like a nice, nice

Graham ([01:29:00](#)):

Put on a gray haired,

Dave ([01:29:02](#)):

Tucked my shirt in.

Graham ([01:29:03](#)):

You Put a flower in your hair.

Dave ([01:29:04](#)):

That's Right. Exactly. And I wore a nice pair of loafers.

Ryan ([01:29:07](#)):

Very nice. And it worked right? Yeah. There you go.

Dave ([01:29:10](#)):

There were none. The wiser

Ryan ([01:29:11](#)):

Banks are stupid except for when it comes to 22 year olds.

Dave

Yeah.

Ryan

With their health cards.

Graham ([01:29:16](#)):

Yeah. Then it's interrogation time.

Dave ([01:29:18](#)):

I Got my medical marijuana card. You get \$100 for more medical marijuana.

Graham ([01:29:25](#)):

We have some overheard submitted by listeners.

Dave ([01:29:27](#)):

Oh, Here we go.

Graham ([01:29:28](#)):

If you wanna submit your own, you can send them into stop podcasting yourself@gmail.com. Our first one comes from Kris T, not Christie.

Dave ([01:29:36](#)):

No. Chris T Anonymity.

Graham ([01:29:38](#)):

I overheard this one on the go train Toronto on my way to work the other day from two very business looking professionals. Suit one. So did Dave have his kid yet suit two? Yeah, he had it on Saturday suit one. Nice. What did he have? Suit two. A baby suit one. Right on <laugh>.

Ryan ([01:29:57](#)):

Wow.

Dave ([01:29:58](#)):

Nothing says I'm barely listening to you. Right on.

Graham ([01:30:02](#)):

Right on. The next one comes from Ryan h and Ryan h sends one in. I was leaving Costco and overheard two young male employees discussing their Friday nights while wrangling shopping carts. Guy one. No man, they were using the tall round tables. You know, the ones not attached to the floor. Guy. Two. What? That sounds really dangerous guy. One. I know. I was really concerned for the strippers.

Dave ([01:30:25](#)):

That's nice for them to be concerned for them.

Graham

Yeah,

Dave

sure. That's an emotion. Not your blah blah

Graham ([01:30:32](#)):

For two seconds

Dave ([01:30:33](#)):

In that strip club.

Ryan ([01:30:34](#)):

Yeah, I know. I actually, I accidentally thought of them as people for a second

Dave ([01:30:38](#)):

Weird thing is I've dealt with a bank teller more recently than I've dealt with a stripper.

Ryan

Yeah.

Dave

What a strange world.

Ryan ([01:30:44](#)):

I certainly have not been to a strip club. It really doesn't come up unless you're in your twenties, I guess. And somebody's getting married.

Graham ([01:30:50](#)):

It Shouldn't, right?

Ryan ([01:30:51](#)):

It shouldn't go up unless

Dave ([01:30:52](#)):

I'm getting married.

Graham

Yeah.

Ryan ([01:30:54](#)):

Are you ready for your strip club excursion?

Graham ([01:30:56](#)):

Do you want us to go to a strip

Dave ([01:30:57](#)):

Club? Is it mandatory?

Graham

No.

Dave

Okay then. No,

Graham ([01:31:01](#)):

You're a married man now. Did you do anything for a bachelor party?

Ryan ([01:31:04](#)):

I went out to dinner with like, there were five of us. We just went out to dinner. We had a really nice dinner.

Graham ([01:31:09](#)):

We had a nice dinner. And then walking outta this restaurant,

Dave ([01:31:12](#)):

We Realized nobody had paid

Graham ([01:31:14](#)):

No.

Dave ([01:31:15](#)):

And then we ran

Graham ([01:31:16](#)):

And then we ran like hell. It was our last night of freedom.

Ryan ([01:31:19](#)):

There Was a group of girls at a table in the same restaurant that as we were leaving, one of them recognized me from show business and

Dave ([01:31:25](#)):

the greatest Business of all

Ryan ([01:31:25](#)):

And then we all started talking and she said, well, we're getting married too. And my fiance's having his bachelor party. You should go meet up with him at this place <laugh>. And so we all had, there's five, six of us and we'd all had a nice dinner, we'd had a couple of drinks. And so we were in that place where you're thinking I could go for another couple of drinks. That would be nice. And so we followed this girl and her friends who are leading us to this other nice bar to meet her fiance and his friends. And we walked and walked and walked. And the walk was so long that everybody lost interest except me. I was still like, we finally got to this place and the place was closing down. It was like, oh, well I'm staying. So now all of those guys that were with me were staying in the area and I was staying on this island outside of Charleston. And I was like, well, I wanted to hang out and now everybody's leaving. I got all worked up to have an evening. This is my night. Nobody cared anymore because we're all like all adults. We're not kids. So it's like everybody's in their forties like, yeah, great. So we're so close to the hotel. Fantastic. And they all left. And then I called my fiance who was having a night with the girls.

Dave ([01:32:25](#)):

A Real hen night.

Ryan ([01:32:26](#)):

Yeah, exactly. And she was hanging out at this beach house on the island where we were staying. And I was like, well, I wanna come over where, what are you guys doing? I wanna hang out. Everyone was like, no, I'm going home. I'm like, God damnit, I want a thing to happen. I want my special night to still be happening. And that was it. That was it. It, if that night had ended, like the dinner was over and that was it. I would've had such a great time,

Graham ([01:32:47](#)):

But it was like it went one step.

Dave ([01:32:50](#)):

Yeah. This promise got me all worked up

Ryan ([01:32:51](#)):

It was the promise of something more. Exactly. Dave, you put your finger on it once again,

Dave ([01:32:56](#)):

by The way. I think we have a great transcriber,

Ryan ([01:32:58](#)):

Right? Yeah. They're back maybe. Yeah. Bookended by good transcriber.

Dave ([01:33:01](#)):

Thank You.

Graham ([01:33:02](#)):

Did I mention this? That cousin for his thing?

Dave ([01:33:05](#)):

The cousin Story?

Ryan ([01:33:05](#)):

Oh Yeah, that the party? Yeah.

Graham ([01:33:07](#)):

Yeah,

Ryan ([01:33:08](#)):

Go ahead. I don't think so.

Graham ([01:33:09](#)):

They smashed a car.

Ryan ([01:33:11](#)):

Smashed a car.

Dave ([01:33:12](#)):

Like an extra level on Street Fighter.

Graham ([01:33:14](#)):

No, they want, they went

Dave ([01:33:16](#)):

or Like that Michael Jackson video

Graham ([01:33:17](#)):

More like the extra level on Street Fighter. They

Dave

with their fists.

Graham

No more like Michael Jackson

Dave ([01:33:22](#)):

<laugh>. Do they punch cars?

Graham ([01:33:23](#)):

I think about it. It was more like the Michael Jackson one. This last overheard.

Dave ([01:33:27](#)):

Oh no, no. Explain the car beating up.

Graham ([01:33:29](#)):

Oh, they went for their bachelor party. I can't remember what country is, is that they went to because they live over in Europe. So going to another country was like,

Dave ([01:33:38](#)):

Oh, it was Croatia.

Graham ([01:33:40](#)):

You just go on the train.

Dave ([01:33:41](#)):

It Was one of the hostile

Ryan ([01:33:43](#)):

Homophobia <laugh>.

Graham ([01:33:44](#)):

They live in the international house of pancakes.

Dave ([01:33:47](#)):

I was gonna say one of the countries that the movie hostile may have taken place,

Graham ([01:33:51](#)):

but Yeah, there was a place there for whatever, a hundred dollars in the scrap yard you could go and they would give each piece of each person a crowbar or sledgehammer and you would just destroy a car and it's cathartic.

Ryan ([01:34:01](#)):

That sounds like work.

Graham ([01:34:02](#)):

Yeah. But it'd be a lot of fun. Haven't you ever just wanted to destroy a car or

Dave ([01:34:06](#)):

Kick over a drum set?

Ryan

No.

Graham ([01:34:08](#)):

Well, you're no Michael Jackson

Ryan ([01:34:09](#)):

Then. That's true.

Dave ([01:34:10](#)):

Yeah. Or a street fighter.

Ryan ([01:34:11](#)):

Guilty.

Dave ([01:34:13](#)):

What if you could beat the shit out of a drum kit?

Graham ([01:34:15](#)):

Yeah. Like imagine that car required some sort of math.

Ryan ([01:34:19](#)):

I wish that I could just kick it over. But that's not helping the song. Of course. Like the pounding on the drums just serves to make me a worse drummer. I'm not getting out any aggressions. You know what I mean? Because the songs still happen.

Dave ([01:34:30](#)):

What if you simplified just your right foot, just the bass drum. You can do that.

Graham ([01:34:34](#)):

What if you just renamed?

Ryan ([01:34:35](#)):

Don't try to talk me into drumming,

Dave ([01:34:37](#)):

Say with me

Graham ([01:34:38](#)):

Renamed the band The Flips. And at the end of every song Paul flips the drum kit.

Dave ([01:34:42](#)):

It sounds more like the middle of every song.

Graham

Yeah.

Ryan ([01:34:44](#)):

Oh yeah. Oh, it's uh,

Graham ([01:34:47](#)):

And we never finish a song and that's they say at the beginning of their said, Hey everybody, we're the flips.

Ryan ([01:34:53](#)):

In the first measure of every song the drummer flips over the drum kit.

Graham ([01:34:56](#)):

Hey everybody, we're the flips and we're not gonna sing a whole song tonight. So they just sing the first measure.

Ryan ([01:35:01](#)):

Or we may, but drums will not happen all the way through. Yeah. Drums will be featured very briefly. Yeah.

Graham ([01:35:06](#)):

I think, uh, that would be a novelty band. I would pay.

Ryan ([01:35:09](#)):

You know What, as we were talking about this, I would love to see that. I don't wanna do it, but I would love to see that band where the drummer gets frustrated with not being able to drum well knocked over the drum kit and everybody else just keeps playing. It's clear that's what's happening.

Dave ([01:35:23](#)):

It's the only instrument where that works. If you can't play guitar, you're ruining the song.

Ryan ([01:35:27](#)):

You could Smash the guitar.

Dave ([01:35:28](#)):

Yeah, you could smash the guitar, but then the song is ruined. You can't keep going. But if you hit the drums,

Ryan ([01:35:33](#)):

We don't need drummers. That's the thing.,

Dave ([01:35:35](#)):

Well No, the thing about the drummer is you're animal from the Muppets. You're aggressive.

Graham ([01:35:39](#)):

Yeah. Chuck it over.

Dave ([01:35:40](#)):

You're a dumb monster.

Graham ([01:35:41](#)):

You're Ringle from the Beatles.

Dave ([01:35:43](#)):

Yes.

Graham ([01:35:43](#)):

You're something from that other Band.

Dave ([01:35:45](#)):

You're a lar

Graham ([01:35:46](#)):

Def leopard.

Dave ([01:35:48](#)):

You're a one-armed band.

Ryan ([01:35:49](#)):

Is that what you were going to say?

Graham ([01:35:50](#)):

Yeah. Yeah. You're a slot machine.

Dave ([01:35:52](#)):

Yeah, you're a slot machine that also does a little drums moonlight.

Graham ([01:35:56](#)):

Sure. That's how he makes so many coins. Our last overheard comes from Matt B,

Dave ([01:36:00](#)):

Our last written in one. We still got calls to go.

Graham ([01:36:03](#)):

Oh, I I know. Yeah.,

Ryan ([01:36:04](#)):

Oh That's right.

Dave ([01:36:05](#)):

Hurry up Graham.

Graham ([01:36:07](#)):

Uh, I'm trying my best. Uh, last night my girlfriend and I went to see the Cake Boss Live. Did you know that's a thing?

Ryan

Oh yes.

Dave ([01:36:13](#)):

Oh yes I do. A lot of people have alerted me to that fact.

Graham ([01:36:16](#)):

Okay.

Dave ([01:36:17](#)):

That, that the Cake Boss is touring.

Graham ([01:36:20](#)):

We were Seated next to an absolutely crazy woman in her mid twenties. She had made a collage for Buddy and Glued a rolling pin and a whisk on to it. She was also Wearing,

Dave ([01:36:29](#)):

I've never seen him with a rolling pin.

Ryan ([01:36:32](#)):

That's Like a bunch of random junk.

Dave ([01:36:33](#)):

I've never seen him use a tool.

Ryan ([01:36:35](#)):

No, Not at All.

Dave ([01:36:36](#)):

He's not.

Ryan ([01:36:38](#)):

I saw him. I wanted to show the other night. I had not watched it since Best week ever when I was on Best Week Ever. And I had to watch things like that because I do an impression of him on my podcast.

Dave ([01:36:48](#)):

Has it been around that long?

Ryan

Yeah.

Dave

Wow.

Ryan ([01:36:50](#)):

Oh yeah. A couple years now.

Dave ([01:36:51](#)):

Oh Yeah. Okay.

Ryan ([01:36:52](#)):

I thought, oh, I should watch this. Because people kept telling me, you should mention fondant a lot, because that's what he mentions.

Dave

fondant

Ryan

He mentions fondant a lot.

Dave ([01:37:00](#)):

Yeah.

Ryan ([01:37:01](#)):

I was like, all right, I'm gonna watch an episode of this to see if he mentions fondant. And I saw him make a fake flower for this cake. And he used a little brush of, and he was painting this thing with edible paints and stuff like that. So I actually saw him use a tool.

Dave

Oh, right, right.

Ryan

And not just yell.

Graham ([01:37:15](#)):

There's the thing, uh, I was watching it the other night and there's something he keeps referring to. He said it when we were watching it too. He kept calling. It's something called modeling chocolate.

Ryan ([01:37:25](#)):

Yeah.

Graham ([01:37:26](#)):

He goes, yeah, I use modeling chocolate. Like that's a thing. Everybody understands

Ryan ([01:37:31](#)):

That if you say that, you're like, oh, sure, of course..

Graham ([01:37:33](#)):

Yeah He using modeling chocolate.

Dave ([01:37:35](#)):

They've mentioned it on Ace of Cakes as well..

Graham ([01:37:37](#)):

Yeah But what is modeling chocolate?

Dave ([01:37:39](#)):

It's a Chocolate that's not very tasty, but it can be molded in different ways.

Graham ([01:37:42](#)):

Should be called molding chocolate, don't you think?

Dave ([01:37:44](#)):

Fine. I was trying to use a different Word.

Graham ([01:37:46](#)):

I understand how you're doing it. This lady

Dave ([01:37:49](#)):

With the mostly the same letters,

Graham ([01:37:51](#)):

This lady who was holding up the cake Foss sign that she had made was also wearing what my girlfriend Determined was supposed to be a sweater, sweater top only. She was wearing it as a dress. I overheard her say two gems to her husband, number one, after she didn't get to ask a question during the audience q and a where most of the people were asking questions. She said, I didn't get to ask a question because everyone was asking a bunch of stupid questions, number one. Number two, before the show, when she was discussing the Cake Boss with her husband, Jennifer, love Hewitt doesn't deserve her millions of fans. Buddy does <laugh>.

Dave ([01:38:25](#)):

Hey, A True Cake Boss fans. Well, those two are in constant competition. Buddy Vetro and Jennifer Love Vetro. Same famous cleavage.

Graham ([01:38:34](#)):

Hey, we were watching The Cake Boss a couple of weeks ago, and they showed an old video of the Cake Boss from 1992 when he was 15, making him 33 years

Dave ([01:38:43](#)):

Old. Yeah.

Graham ([01:38:44](#)):

Yeah. That's nuts.

Dave ([01:38:46](#)):

That is nuts. But when I watched, he said he was 32. He must,

Graham ([01:38:50](#)):

but Then

Dave ([01:38:51](#)):

He must be eating nonstop fondant.

Graham
I said that

Dave
it does not look good.

Graham ([01:38:55](#)):
And Maybe some modeling chocolate,

Dave ([01:38:57](#)):
maybe A little modeling chocolate.

Ryan ([01:38:58](#)):
It's very fattening.

Dave ([01:39:00](#)):
That's Because it's able to be so malleable.

Ryan ([01:39:02](#)):
Exactly.

Dave ([01:39:03](#)):
It's mostly fat and butter.

Ryan ([01:39:03](#)):
It makes itself into fat

Graham ([01:39:05](#)):
And, uh, modeled itself into aging. I was watching it. And with that in mind,

Ryan ([01:39:10](#)):
to be Fair, I look like hell at 32 as well. I was in terrible shape. I think I looked worse than him.

Graham ([01:39:16](#)):
But you were also working in a bakery at the time, right? You were making,

Ryan ([01:39:19](#)):
I Think I was just hanging out at one.

Graham ([01:39:21](#)):
But he's not like a cake prodigy. How do you get, like, why are we like, I'm 29 years old. Why are people following them? Why isn't there a podcast boss show?

Dave ([01:39:31](#)):

Oh. Because every week you don't have to make a crazy podcast and deliver it to the firemen,

Graham ([01:39:36](#)):

Don't I?

Ryan ([01:39:36](#)):

Yes, exactly.

Dave ([01:39:38](#)):

Or A boat maker

Graham ([01:39:39](#)):

Sort of have to make a crazy podcast. But

Dave

you do,

Ryan ([01:39:42](#)):

But Not to somebody else's specification.

Graham ([01:39:44](#)):

That's true.

Ryan ([01:39:45](#)):

Yeah. And a heavily produced thing where it's like the one I just watched, I didn't even see the end of it. I just saw the beginning of it where it's so produced and this guy's saying, I want you to make a special cake for me because I'm going to propose to my girlfriend. And Buddy's saying, oh, congratulations. That's great. And then the guy is saying, and so I want to bring her into the bakery and then show her a special cake. And then when you see that cake, I'm gonna ask her to marry me. He's like, oh, she won't. Like a cake where it's like, it looks like a ring box and all that stuff. And the guy's like, yeah, I want it to look like that. And then he says, and there's something else I want you to do. And then there's like a music sting and he brings out the ring and he says, I want you to put this ring on the cake, and it's very important that you take care of this. And Buddy's like, no, of course I will put this in a special, safe place. And the guy's saying, he's the worst actor. This dude, you have to promise me now that nothing will happen to this ring <laugh>. And buddy goes, no, of course not. You got my word. He's like, nothing's gonna happen. Well, now do I need to watch the rest of it? Do I need to watch the rest of it to see Buddy flip out? Where's the ring? I don't know, buddy.

Dave ([01:40:45](#)):

His nephew comes in with a kite. I needed a wait for my kite <laugh>

Graham ([01:40:50](#)):

In addition to over written and over hers. And by the way, you can write us at stoppy as yourself@gmail.com.

Dave

Damn Skippy.

Graham

We also have called in over hers. That will Oh my God. What a long show.

Dave (01:41:01):

<laugh>. And you can call us at (206) 339-8328. Do not call us fault. That number.

Ryan

That's my fault. It's always my fault.

Graham (01:41:08):

No, no, no. It's nobody's fault. It's a mitzvah <laugh>.

Dave (01:41:11):

Uh, how do we wanna be these callers?

Graham (01:41:13):

I'll be I'll, I'll be Greg. Nice. Okay.

Ryan (01:41:16):

Hey, Dave and Graham, impossible guest. This is Greg from Omaha.

Dave (01:41:20):

Do A voice

Ryan (01:41:21):

I was just calling in and overheard. Uh, I had today, Omaha's Trader Joe's just opened the organic grocery store, and there was a grown woman and her mother, they were walking through the aisles and the place was totally swamped with people. And the daughter said, in distress, mom, look how long the lines are. It'll take us forever to get outta here. And her mom replied, oh, honey, I'm not here to buy anything. I just wanted to be here for the moment.

Graham (01:41:46):

I get that.

Dave (01:41:47):

When he said Omaha was getting their Trader Joe's, you made a very attentive

Graham ([01:41:51](#)):

A Shrug.

Dave ([01:41:52](#)):

Yeah, a shrug.

Graham ([01:41:53](#)):

Well, it was when the guy said the organic grocery store.

Ryan

Well, we don't have that here.

Dave ([01:41:57](#)):

We don't have it up here.

Graham ([01:41:59](#)):

We have things like that though.

Dave ([01:42:01](#)):

Yeah, we have Whole Foods.

Graham ([01:42:02](#)):

I also, I think because I'm used to Trader Joe's, I don't think it was the organic grocery store. I think it was the cheap grocery store, like the sort of hippie grocery store. I think the organic grocery store, it makes me think of Whole Foods, which is very upscale and very expensive. But Trader Joe's is like the place. And thank God there's Trader Joe's where you can get decent, like decent stuff.

Dave ([01:42:22](#)):

TGI, trader Joe's,

Graham ([01:42:24](#)):

T-G-A-I-T-J,

Dave ([01:42:25](#)):

Trader Js

Graham ([01:42:27](#)):

<laugh>. Thank you Trader Js. And thank you John for this.

Dave ([01:42:29](#)):

Thank John for Trader Js.

Graham ([01:42:32](#)):

Next. Next.

Ryan ([01:42:33](#)):

Hey, Dave Graham. And possible guest

Graham ([01:42:35](#)):

Sounds like Greg <laugh>.

Dave ([01:42:37](#)):

No, this is Mike.

Ryan ([01:42:38](#)):

This is Mike from Las Vegas. I got an, I had to walk around the corner to pick up my daughter at her friend's house the other day. We came around the corner and I'd never walked around this corner before <laugh>.

Dave ([01:42:50](#)):

I'll put a little, uh, like phone filter on it.

Ryan

Nice.

Ryan ([01:42:54](#)):

There was a car sitting there, and the license plate frame on the front of the car caught my eye above the license plate itself. It said, get Rich or Die Trying. And on the bottom it said in theaters November 9th. <laugh>.

Dave ([01:43:07](#)):

What movie is that? The name of the movie?

Graham ([01:43:09](#)):

That's the 50 cent movie.

Dave ([01:43:10](#)):

Oh, man. It's great.

Graham ([01:43:12](#)):

I thought the payoff was going to be a something 50 cent related, but I didn't know it was going to be,

Dave ([01:43:16](#)):

I Just assumed it would be something 50 cent related.

Graham ([01:43:19](#)):

Right, of course.

Dave ([01:43:20](#)):

Was that supposed to be an autobiographical film?

Graham ([01:43:22](#)):

I think so. Maybe semi autobiographical.

Dave ([01:43:24](#)):

He wrote it. It was Curtis. What's his name? The guy who directed Deli Confidential in Eight Mile.

Graham ([01:43:30](#)):

Oh, okay.

Ryan

Deli

Dave ([01:43:32](#)):

<laugh>. I think they mean La Con.

Ryan ([01:43:34](#)):

I do, but I Like

Dave ([01:43:36](#)):

Right.

Graham ([01:43:37](#)):

Chris Hansen. Didn't he Direct Get Rich or Die Trying

Dave ([01:43:40](#)):

From To Catch A Predator is the Gentleman.

Graham ([01:43:42](#)):

Isn't Hanson the boy Band?

Dave ([01:43:44](#)):

The gentleman named 50 cent? It's his actual name. I think his name might also be Curtis.

Graham ([01:43:49](#)):

It is Curtis.

Dave ([01:43:50](#)):

There's a lot of Curtises. The world.

Graham ([01:43:52](#)):

Curtis 50 cent

Dave ([01:43:53](#)):

Cowboy, Curtis.

Graham

Sure.

Dave

Curtis Mayfield.

Graham ([01:43:56](#)):

Curtis LeMay.

Dave ([01:43:57](#)):

Curtis Strange golfer.

Graham ([01:43:59](#)):

Curtis Armstrong.

Dave ([01:44:00](#)):

Curtis Mayfield. Didn't I make him up?

Graham ([01:44:02](#)):

Booger from Revenge of the Nerds.

Dave ([01:44:04](#)):

And also some people named Kurt.

Graham

Yeah.

Ryan ([01:44:07](#)):

Oh boy. Now we're getting a whole other area.

Graham

Yeah.

Ryan

Can I say this? I feel weirdly, this is my first experience with this after having, hearing it,

Graham ([01:44:15](#)):

After getting rich and dying, trying

Ryan ([01:44:16](#)):

After having, hearing it, after hearing it so many times now that I'm the recipient of it, when I hear possible guest, it feels weirdly dismissive to me.

Dave

Yeah.

Graham ([01:44:25](#)):

Well, sometimes it's just the two of us

Ryan ([01:44:27](#)):

No, I know. I totally understand.

Dave ([01:44:29](#)):

Uh, we've totally ad uh, we've, we've totally admonishing our, our callers for presuming that we would have a guest in an episode where we didn't.

Ryan

Yeah.

Graham ([01:44:38](#)):

But I think they're trying to air on the side of politeness.

Dave ([01:44:41](#)):

Yes. But it's like how you feel like it feels,

Ryan ([01:44:44](#)):

It's sort of like I'm a nobody.

Dave ([01:44:46](#)):

No. Well, that's not true. It couldn't be farther From the truth.

Ryan ([01:44:48](#)):

Like, I don't matter as a human.

Dave ([01:44:51](#)):

No, that's Not true.

Graham ([01:44:51](#)):

I think that's right.

Ryan ([01:44:52](#)):

No, I understand what you're saying.

Graham ([01:44:53](#)):

I think the collar meant you're not human. You're subhuman.

Ryan ([01:44:56](#)):

I feel Like a Chd.

Graham ([01:44:57](#)):

Are we going to go chdd after this?

Ryan ([01:44:59](#)):

Oh, I'd love to go Chdd. Please. Can we? It's not too late, right?

Dave ([01:45:02](#)):

Careful. They're cannibalistic.

Graham ([01:45:04](#)):

No, no. This is the exact right time. This is when they come Out.

Ryan ([01:45:06](#)):

The nighttime is the right time for Chd.

Graham ([01:45:09](#)):

For Chdd. What are we gonna do? Are we gonna get them? Are we gonna beat them? What is Chdd exactly?

Ryan ([01:45:14](#)):

Oh, it's when you party with the chds

Dave ([01:45:16](#)):

for the Listener. If you're not familiar, cannibal a humanoid underground dwellers.

Graham

Exactly.

Dave

I believe it's when you try to bang a shed,

Graham

huh?

Dave

Shedding is when you try to bang ad

Graham ([01:45:27](#)):

<laugh>.

Dave ([01:45:29](#)):

That's right. Bang, bang.

Ryan ([01:45:33](#)):

One more

Graham ([01:45:34](#)):

<laugh>

Dave ([01:45:41](#)):

Banging means killing them.

Graham ([01:45:46](#)):

Well, when I,

Dave ([01:45:48](#)):

When you <laugh> hate being the only one laughing.

Ryan ([01:45:53](#)):

<laugh>, I'm laughing. You laugh.

Dave ([01:45:56](#)):

When you bang a shed, it means that you shoot them

Graham ([01:46:00](#)):

By sexing them to death. <laugh>. Before the tumor Cougar became so well known. Mm-Hmm. <affirmative>. Mm-Hmm. <affirmative>. When I was in university, people would claim to go cougar hunting when they would try to bang a cougar, an older woman. And then there was also,

Dave ([01:46:12](#)):

And, and then they would bag a cougar.

Graham (01:46:14):

There was also a side version of that called waist banding where they would,

Dave

this is the worst.

Graham

None of this ever happened where they would try to get the largest woman.

Dave (01:46:23):

Oh, I don't like any of this. Do you <laugh>, by the way, Graham's lines were my line <laugh>.

Graham (01:46:28):

Uh,

Dave (01:46:29):

I don't like any of this. Do you guys know what those guys were? They were the biggest losers.

Graham (01:46:34):

Oh. Not those fat people. Like TV wants to tell you. The people

Dave (01:46:37):

Chatting is when you try to get the most cannibalistic humanoid underground dweller.

Ryan (01:46:42):

That's right.

Dave

That's right.

Ryan

And it's like one guy is like, Hmm. She's pretty cannibalistic, but she ain't trying to eat me.

Dave (01:46:49):

I Got the most cannibalistic humanoid underground dweller.

Ryan (01:46:52):

Yeah. We're above ground. And this is halfway to the Point.

Graham (01:46:55):

I've never seen that movie. Have you seen that movie?

Ryan

Mm-Hmm. <affirmative>.

Graham

Proudly, you say.

Ryan

Yeah.

Graham

Uh, isn't it the one about the Toxic Avengers?

Ryan

Yeah.

Dave (01:47:03):

Uh, the line.

Graham (01:47:04):

Oh, Avengers.

Dave (01:47:05):

Avengers.

Ryan (01:47:06):

Avengers.

Dave (01:47:07):

Avengers

Ryan (01:47:09):

Avengers.

Graham (01:47:09):

Nevermind.

Ryan (01:47:10):

Well, yeah, exactly. You guys should have worked it into your Sterling Cooper or whatever the presentation you did.

Dave ([01:47:16](#)):

The Toxic Avengers.

Graham ([01:47:18](#)):

And finally our final overheard.

Dave ([01:47:19](#)):

And finally,

Ryan ([01:47:22](#)):

Oh, hi,

Graham ([01:47:24](#)):

It's Ryan. It's Ryan's. Oh,

Ryan ([01:47:25](#)):

Hi. It's Graham's mom calling from Calgary. I haven't overheard

Graham ([01:47:29](#)):

What?

Ryan ([01:47:29](#)):

Well, I was part of it, so maybe that's not the right term. Maybe it's something like an over-involved, overheard. In any case, I was at the mall on Remembrance Day in the evening, near closing time. So it was really quiet, hardly anyone in the mall. And I took a few items up to the counter and asked the cashier, who was a pretty young woman for a different size in one of the items, she replied without a hint of irony or rudeness. Oh, I'm really sorry, ma'am. I dunno if we have other sizes. I just work here.

Graham ([01:47:56](#)):

<laugh>.

Dave ([01:47:56](#)):

I like it.

Graham ([01:47:56](#)):

I just work here.

Dave ([01:47:58](#)):

This is just my job.

Graham ([01:47:59](#)):

Why would I know I'm

Ryan ([01:48:00](#)):

The last person in the world Who would know that what we have here in the store, I play keyboards,

Dave ([01:48:04](#)):

the Cashier keyboards that are act, an actual computer keyboard.

Graham ([01:48:08](#)):

My mom calling in and overheard.

Ryan

Yeah,

Dave ([01:48:10](#)):

It was sweet. It was adorable.

Graham ([01:48:12](#)):

On the Paul f Tompkins episode.

Dave ([01:48:14](#)):

Oh, sure. She was saving it up.

Graham ([01:48:15](#)):

Yeah, that's right.

Dave ([01:48:16](#)):

That happened four years ago. Hello. Paul f Tompkins. Possible guest.

Graham ([01:48:21](#)):

Yeah. The Pauls possible guest.

Ryan ([01:48:24](#)):

Would That have killed people? They knew I was gonna be up here around this time. Right?

Dave ([01:48:28](#)):

Oh man. People are the worst. But really, people, if you want to call 2 0 6 3 3 9 8 3 2 8, that's not the number anymore. Or stop podcasting yourself@gmail.com. And also, speaking of internet things, stop podcasting yourself wise. Someone was kind enough, uh, the same person who alerted us that we were number two after Stop puppy biting when you type stop P on Google. Well, apparently we're now number one.

Ryan ([01:48:51](#)):

Stop Puppy biting. Yeah.

Dave ([01:48:53](#)):

We've beaten Out.

Ryan ([01:48:53](#)):

Well, congratulations.

Dave ([01:48:55](#)):

Thank you very Much.

Ryan ([01:48:56](#)):

Oh, you guys, I'm so happy to be here for that announcement.

Graham ([01:48:58](#)):

We're glad to share with you.

Ryan ([01:48:59](#)):

Please don't take this the wrong way. I didn't think you guys are going to beat stop puppy biting.

Graham

No.

Dave ([01:49:04](#)):

Yeah, man. Now that I knew that it was a phrase, I googled it myself. I feel like I was sinking my own ship.

Ryan ([01:49:11](#)):

And it's to both stop puppies from biting and to stop people from biting puppies, right?

Graham ([01:49:16](#)):

Yeah, it is. That's why it's such a broad category,

Dave ([01:49:18](#)):

And you'll never stop people from biting puppies

Ryan ([01:49:19](#)):

One hyphen makes all the difference.

Graham ([01:49:22](#)):

Now, Paul.

Ryan ([01:49:22](#)):

Yes. Hello.

Graham ([01:49:24](#)):

If People want to find you online, and I mean, there are numerous sources to do so where should they go?

Ryan ([01:49:28](#)):

I have a website, paul f tompkins.com. I am on Twitter at PF Tompkins. I am on Facebook, Paul f Tompkins, on Facebook. I'm on all those places.

Graham ([01:49:40](#)):

And you have A Podcast?

Ryan ([01:49:40](#)):

I have a podcast. The pod f tom,

Graham ([01:49:44](#)):

Once monthly

Ryan ([01:49:44](#)):

Once monthly. I've started to add extra stuff.

Graham ([01:49:47](#)):

It's such a treat though, just to

Ryan ([01:49:48](#)):

Thank you.

Graham ([01:49:49](#)):

It yeah, it really is

Ryan ([01:49:50](#)):

It's, that's nice of you to say.

Graham ([01:49:52](#)):

And it's something, it's very singular in the world of podcasts. There's nothing else like it.

Ryan ([01:49:55](#)):

There's really is nothing else like it.

Dave ([01:49:58](#)):

There's a Lot of podcasts like this one.

Ryan ([01:50:00](#)):

There's a lot of podcasts

Dave ([01:50:00](#)):

and you've been on all of 'em.

Ryan ([01:50:03](#)):

Yep. Well, There's

Graham ([01:50:03](#)):

In a couple of, in the couple of dudes chatting,

Ryan ([01:50:06](#)):

I would say this, yes, there are other podcasts that follow the format of the conversation, but there's not a lot of podcasts. Like Stop podcasting yourself.

Graham ([01:50:14](#)):

I Love it. I love it.

Dave ([01:50:14](#)):

There's a lot of podcasts that follow the format of the movie. The conversation.

Graham

True.

Dave

Sorry, Gene Hackman and either IL or Ale. Mazel. That was, that was that. You guys are great.

Ryan ([01:50:26](#)):

All of those Podcasts at the end have somebody tearing up, excuse me, tearing up floorboards and playing the saxophone.

Graham ([01:50:31](#)):

We're going to do it. Dave, do you have anything you want to play?

Dave ([01:50:34](#)):

Of Course not.

Graham ([01:50:35](#)):

Here's the one thing I do wanna plug. I've gotten a lot of emails about these beard paintings that I've brought up mostly as a joke, but a lot of people now, actually,

Dave ([01:50:43](#)):

it Did not seem as a joke to me when, uh, and I'm sitting in the room with you,

Graham ([01:50:47](#)):

But I know, I know, but there's a lot of people want them, and I'm going to

Dave ([01:50:51](#)):

name your Price.

Graham ([01:50:51](#)):

Well, this is the thing. Anybody wants them. I'll do it. Uh, it's gonna be abstract. I'll give you, I can't give you a design because the, because the beard's going to do, it's not a hand. It's gonna be all face.

Dave ([01:51:01](#)):

Yeah.

Graham ([01:51:02](#)):

Like in the A team, it's gonna be all face.

Dave ([01:51:04](#)):

You got your ba

Graham ([01:51:06](#)):

Yeah, sure. You got your ba

Dave

Yeah.

Graham

You try to keep face by getting your ba You love it when a plan comes together. Something, something Murdoch. Yeah. Yeah. But yeah, if people want them, I'll do them. And all the money, I will put it towards a charity

Dave ([01:51:20](#)):

To stop puppy biting.

Graham ([01:51:21](#)):

Yeah. I'm going to put it towards Stop puppy biting. I think there's a charity too in town that I, uh, that I am affections towards, especially, there's one called Megaphone, which is a magazine that homeless people write and sell on the street. And I will gladly make as many beard paintings as people want. And all the money will, I assure you it will go to charity. So that,

Ryan ([01:51:40](#)):

well I want one,

Graham ([01:51:40](#)):

But Well, then

Ryan ([01:51:41](#)):

I'm saying it here and now.

Graham ([01:51:43](#)):

Well, this is going to be a long,

Ryan ([01:51:45](#)):

How much do I get to call the shots?

Graham ([01:51:46](#)):

Well, what do you mean in terms of what you want painted?

Ryan ([01:51:48](#)):

I want a painting of a unicorn.

Graham ([01:51:50](#)):

Yeah. I can't promise that I'm going to tie off my beard and then paint it with my face. So I don't know how well I'm gonna be able to do things that, well,

Ryan ([01:51:56](#)):

I want an elephant.

Graham ([01:51:57](#)):

Alright. But I can I, can I try and then call it an elephant even if it doesn't look like an elephant?

Ryan ([01:52:04](#)):

No. I want an elephant that looks like it was painted by one of those elephants who paints

Graham ([01:52:07](#)):

The elephant keeps that money.

Ryan ([01:52:09](#)):

And I want it to be called self-portrait.

Graham ([01:52:12](#)):

I want you to know those elephants keep that money

Ryan ([01:52:14](#)):

That's the difference between you and those elephants. Those elephants keep that fucking money.

Graham ([01:52:18](#)):

Yeah. That's for them.,

Ryan ([01:52:19](#)):

Oh, The Sons of Bitches.

Graham ([01:52:21](#)):

Well, Paul, thank you so much for being a guest.

Ryan ([01:52:23](#)):

Thank You very much. Oh, well, you're plugging things. Could you plug my show in Vancouver one last time, even though it already happened?.

Graham ([01:52:29](#)):

Yeah Paul is gonna be in Vancouver tonight.

Dave ([01:52:31](#)):

Where was That taking place?

Graham ([01:52:32](#)):

The Warner Theater?

Dave ([01:52:33](#)):

That's right.

Graham ([01:52:35](#)):

Yeah. It sold out, didn't it?

Ryan ([01:52:36](#)):

It sold out. Yeah,

Dave ([01:52:37](#)):

It did sell out

Ryan ([01:52:38](#)):

You're welcome.

Graham ([01:52:39](#)):

And you'll come back again, will you not?

Ryan ([01:52:41](#)):

I Will come back and I wanna say thank you in huge part to you guys.

Graham ([01:52:45](#)):

Well, and you did during the show, which was incredibly sweet to do that during the show and say thank you

Ryan ([01:52:50](#)):

No, but I think that you guys were nice enough to plug the show several weeks in a row, and I think that went a long way towards selling the show out. And thank you so much for that. And it was a pleasure to come up here and do the show and, and pleasure to come up here and do your show. I was really looking forward to this.

Graham ([01:53:06](#)):

Yeah, well, we were looking forward to having you and we're honored that you would come to the city and be on the podcast.

Ryan ([01:53:11](#)):

You Should be.

Graham ([01:53:11](#)):

And we are. It's fantastic.

Ryan ([01:53:13](#)):

It's A big deal.

Graham ([01:53:14](#)):

It's a garbage city.

Ryan ([01:53:15](#)):

Listen to how my voice listen to Hi. My voice is,

Dave ([01:53:17](#)):

Did you know that it's two 20 in the morning?

Ryan

Yes

Graham ([01:53:20](#)):

We Did it. You guys,

Ryan ([01:53:21](#)):

Guys, we did this whole podcast under a blanket with flashlights.

Dave ([01:53:24](#)):

We made a fart fort

Graham ([01:53:25](#)):

I got to take a break from the fart fort.

Dave ([01:53:28](#)):

I can't wait till our mom comes in with Jiffy Pop.

Graham ([01:53:31](#)):

My mom was, she called in.

Dave ([01:53:32](#)):

Your mom called in. That's right.

Graham ([01:53:34](#)):

That was the equivalent of keeping it down. Guys, keep it down. Now. We're trying to sleep.

Dave ([01:53:39](#)):

I know you're having fun. Well,

Graham ([01:53:41](#)):

Thank you so much again. And, uh, really anybody out there enjoys the podcast. Thank you so much for listening. And I know that people are very good about telling their friends about it. And come on back next week for what I Can Only Imagine will be an amazing episode of Stop Podcasting Yourself,

Graham ([01:53:57](#)):

Brian Beal, Everybody Wow.

Ryan ([01:53:59](#)):

A Lifetime. I feel like it descended into complete insanity there. It did.

Dave ([01:54:03](#)):

It did. But then, then

Graham ([01:54:04](#)):

It leveled out.

Ryan ([01:54:04](#)):

Yeah. It was a very interesting experience. And to be inside Paul f Tompkins head for just an afternoon, you know? Yeah.

Graham ([01:54:11](#)):

Mm-Hmm. <affirmative>, what a treat.

Ryan ([01:54:12](#)):

Mm-Hmm. <affirmative>. I see you guys next year. Yeah.

Dave ([01:54:14](#)):

I think, Uh, I'm in favor of doing this again.

Graham

Yeah.

Ryan

Fun.

Dave

I'm too transcribing this thing.

Graham

Yeah, yeah, yeah. Yeah. Uh,

Ryan ([01:54:20](#)):

And then, and then it will be like Ryan's lines, but you'll be referring to me as Paul. It get even weirder, but

Dave ([01:54:26](#)):

Yeah. Oh, so in the That's right. In the thing.

Ryan ([01:54:28](#)):

In the, and the actual, and then it won't be, it won't be Greg. You know, it'll be gr It'll, it'll be even crazier, I think.

Dave ([01:54:34](#)):

Yeah. It'll definitely be even crazier

Ryan ([01:54:36](#)):

Broken telephone.

Dave ([01:54:37](#)):

And, but also it'll be even crazier because I mean, it'll be crazier if they nail it 100%. Yeah. Which they won't.,

Graham (01:54:43):

That's right.

Dave (01:54:44):

Yeah. Yeah, yeah. Yeah. And we'll have a lot of, uh, we'll make eyes at each other and be like, oh, I remember this,

Graham (01:54:49):

<laugh>. Well,

Dave (01:54:50):

Thank, well, thanks for donating everybody.

Graham (01:54:51):

Absolutely. Yeah. We, we, we would be nowhere without you, the donors. So thank you very much. Hope you enjoyed this, uh, bizarre experiment. Yeah.

Dave (01:55:00):

Yeah. Hope you stuck with it.

Graham (01:55:02):

Yeah. I can't believe we did it. We did it. You Guys.

Ryan (01:55:04):

Yeah. It feels like a feat of strength.

Graham (01:55:06):

<laugh>. Okay. Bye

Dave (01:55:09):

Bye.

Ryan (01:55:10):

A

Graham (01:55:12):

Oh, that was fun.

Ryan (01:55:13):

That was Amazing.

Dave (01:55:13):

Okay, nowLet's get it on its feet. <laugh> <laugh> maximum fun.org.

[\(01:55:20\)](#):

Comedy and culture, artist owned, audience supported.